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# 紐約幼獅青少年管弦樂團 林肯中心年度音樂會

YOUTH ORCHESTRA, CYCNY  
Annual Concert 2019  
at Lincoln Center  
Alice Tully Hall

Saturday, June 8 at 7:30pm  
六月八日(星期六)下午七時卅分



## 紐約幼獅青少年管弦樂團



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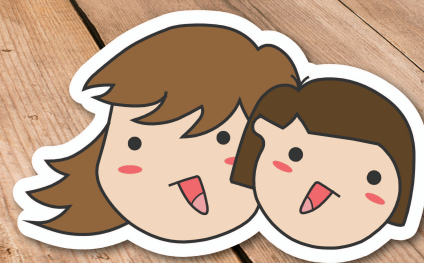
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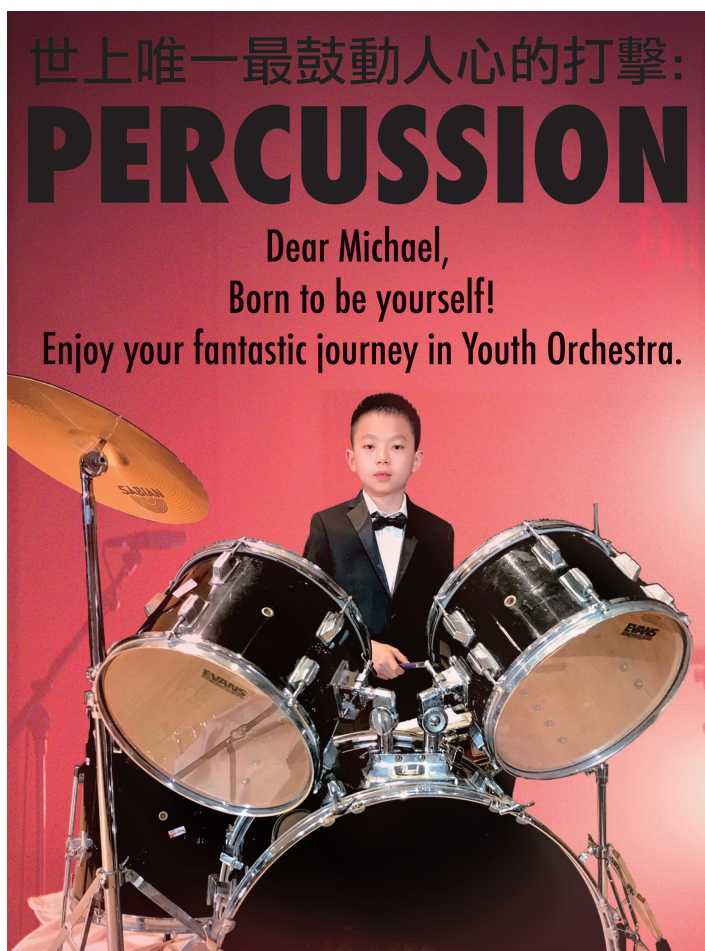
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the concert







*Congratulations to Emily Mao on joining  
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Hope you enjoy the journey  
and continue to discover new music!*



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# YOUTH ORCHESTRA, CYCNY

The Youth Orchestra is a Queens-based youth orchestra since 1996, and has been a 501 (c) (3) organization since 2002. Its mission is to provide orchestra training and performing opportunities for musical students age 10 - 18, with unique repertory that includes Classical, Popular, Jazz, Broadway, Film, and Asian music. The orchestra premieres and commissions works by American and Asian composers and has organized 11 summer concert tours to Asia, Europe and the West Coast for global cultural experiences.

New members are recruited through auditions in September and January. Weekly rehearsals take place at Middle School 158 in Bayside, New York from September to June. Faculty members are: Chijen Christopher Chung (music director and strings teacher), ChiChing Grace Lin (percussion), Lovell Park Chang (winds and brass), Tony Huang (strings), and Hsinyi Huang (librarian). The orchestra presents two formal concerts annually: a holiday concert, free for the community during the holiday season in Queens, and an annual concert at Lincoln Center in the spring. The Orchestra also serves the Queens community by performing concerts at senior centers, community centers, and nursing homes.

Highlights for the 2018 - 2019 season included the Holiday Concert 2018 at Cardozo High School in Bayside on December 16; a student and faculty recital at Taiwan Center in Flushing on March 30, a performance at the Taiwan Center in Flushing on May 18th, and tonight's annual concert at Alice Tully Hall. The Youth Orchestra would like to thank its generous sponsors: The New York City Department of Cultural Affairs in partnership with the City Council designated by Council Member Peter Koo, The Oasis Foundation, Culture Center and Taipei Cultural Center of Taipei Economic and Cultural Office in New York, Overseas Community Affairs Council of Taiwan, COTS Travel, Linco Printing, [www.superprism.net](http://www.superprism.net), as well as foundations, corporations, and individuals. For additional information, please visit [www.YouthOrchestra.com](http://www.YouthOrchestra.com), e-mail to [YouthOrch8@aol.com](mailto:YouthOrch8@aol.com), or contract: 917-912-8288 Patsy / 347-306-2511 Jason.



紐約幼獅青少年管弦樂團2019-20年度甄試  
YOUTH ORCHESTRA, CYCNY | -2019-20 Audition

<b>聖誕音樂會</b> <b>Holiday Concert 2019</b> Sunday, December 15, 4:00pm <b>Benjamin N. Cardozo HS Auditorium</b> 5700 223rd Street Bayside, NY 11364	<b>師生才藝演奏會</b> <b>Student and Faculty Concert 2020</b> Saturday, March 28, 4:00 pm <b>Taiwan Center</b> 137-44 Northern Blvd. Flushing, NY 11354	<b>台灣會館音樂會</b> <b>Taiwan Center Concert 2020</b> Saturday, May 30, 7:00 pm <b>Taiwan Center</b> 137-44 Northern Blvd. Flushing, NY 11354	<b>林肯中心年度音樂會</b> <b>Annual Concert 2020</b> Saturday, June 13, 7:30 pm <b>Alice Tully Hall, Lincoln Center</b> 1941 Broadway New York, NY 10023
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歡迎報名參加新團員甄試

Call for Appointment : 347-306-2511 Jason Chang · 917-912-8288 Patsy Chen

**Fall Audition on September 7, 12-4 pm at Taiwan Center 137-44 Northern Blvd., Flushing, NY 11354**

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# 紐約幼獅青少年管弦樂團

紐約幼獅青少年管弦樂團成立於1996年，自1997年向紐約州政府註冊為非營利機構，1998至2007年列入紐約市政府燈塔計劃(The Beacon Program)。1999年起至今多次獲得紐約市皇后藝術基金協會(Queens Council on the Arts)、紐約州藝術基金協會(New York State Council on the Arts)、紐約市文化事務局(New York City Department of Cultural Affairs)、紐約市議會(New York City Council)、紐約市議員顧雅明(New York City Council Member Peter Koo)及JP Morgan Chase銀行等頒發獎助基金；並獲綠洲基金會、台灣僑務委員會、駐紐約台北經濟文化辦事處、台北文化中心以及紐約華僑文教服務中心支持。

自1998年以來，紐約幼獅青少年管弦樂團所推出的《聖誕音樂會 Holiday Concert》成為皇后區聖誕佳節傳統慶典之一。紐約幼獅青少年管弦樂團秉持著「服務社區·教育英才」和「幼吾幼以及人之幼」的理念，在社區中多次親善演出，行跡遍及圖書館、公園、學校、社區之耆老，醫療與復健中心等。除每年定期於皇后區舉辦聖誕音樂會與林肯中心年度音樂會之外，曾舉辦九次美亞巡迴(1997、1999、2002、2005、2007、2010、2012、2015、2018)、兩次美國西岸(1998、2000)以及歐洲(2006)演奏之旅，於舊金山、洛杉磯、聖地牙哥、夏威夷、臺北、宜蘭、台中、鹿港、高雄、金門、廈門、北京、上海、香港、大阪、東京、橫濱、維也納、薩爾斯堡、布拉格等地，舉辦過數十場親善交流音樂會，不僅開拓了團員們的視野，也達到音樂交流的使命。

2015年7月，紐約幼獅青少年管弦樂團和台灣新北市大豐國小校友管弦樂團共赴東京音樂大學以及台北市福華國際文教中心與當地音樂學生親善交流和共同演奏音樂會；2018年夏天與桃園六和國中管弦樂團、台中安和國中管樂團及澳門聖公會中學樂團於台中交流，並赴日本橫濱Minato Mirai Hall載譽演出並兼就地旅遊。

紐約幼獅青少年管弦樂團招收團員年齡自10歲至18歲，來自預約甄試，經錄取後，每年九月至次年五月之每週六下午一時至四時，假皇后區貝賽158初中(Marie Curie Middle School)排練；由資優老師林季靜、張若葳、張紀葳、黃東瀛等指導，而由鍾啓仁擔任音樂總監及指揮。

紐約幼獅青少年管弦樂團2018-19年度舉行之三場大型音樂會分別為：聖誕音樂會(2018年12月16日)於法拉盛舉行的台灣會館音樂會(2019年5月18日)，林肯中心年度音樂會(2019年6月9日)；演出的曲目包括：古典、流行、爵士、百老匯、電影及亞洲音樂；更開創《幼獅師生才藝表演音樂會》，訂於2019年3月30日在紐約台灣會館舉行，由本團師生演出獨奏和重奏之室內樂。

2019年春《幼獅師生才藝表演音樂會》於3月30日假台灣會館舉行由師生演出獨奏和重奏之室內樂，5月18日台灣會館社區音樂會及6月8日林肯中心愛莉絲特麗廳年度音樂會，歡迎熱愛音樂人士出席，並希望對音樂有興趣的學生報名9月7日新團員甄試。報名請洽：917-912-8288或347-306-2511。紐約幼獅青少年管弦樂團網址：www.YouthOrchestra.com，E-mail：YouthOrch8@aol.com。

## 張若葳小號教室

## Lovell P. Chang Trumpet Studio

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LovellPChang@gmail.com  
mdjchang@icloud.com





Saturday Evening, June 8, 2019 at 7:30pm

YOUTH ORCHESTRA, CYCNY - ANNUAL CONCERT AT LINCOLN CENTER 2019  
紐約幼獅青少年管弦樂團林肯中心年度音樂會



## Youth Orchestra, CYCNY

Chijen Christopher Chung, *Music Director* 音樂總監鍾啓仁

Patsy Fang Chen, *Artistic Director* 藝術總監方秀蓉

Chunsheng Jason Chang, *Executive Director* 行政總監張俊生

### VIOLIN I 第一小提琴

Justin Liu 劉佳恩\*\*\*  
Arthur Stewart 陳文勝\*\*  
James Yenchi Tsai 蔡彥至  
Mia Hung 洪美恩  
Tina Zhao 趙紫昂  
Ryan Chen 陳浩學  
Wendy Qu 曲文迪+  
Vivienne Lin 林子千  
Cindy Han 韓淇兒  
Jeff Chen 陳嘉棟  
Kimberly Huang 黃思婷#  
Katerina Jou 周清揚#

### VIOLIN II 第二小提琴

Ethan Hung 洪加恩\*  
Toby Ou 區語滔  
Christopher Lim 林學文  
Patrick Lo 羅翔  
Celise Lin 林子筑  
Kara Chan 陳思綺  
Iokseng Lin 林約盛  
Nicole Chen 陳程靜  
Emily Mao 毛詩韻  
Stephanie Liang 梁嘉韻  
Jason Lee 李誠  
Tony Huang 黃東瀛  
Gigi Hsueh 薛綺#

### VIOLA 中提琴

Albert Liu 劉佳鑫\*+  
Eric Liang 梁詠翔  
Marcus Gamboa  
Vicky Wong 黃文祈  
Emily Young 楊芯童  
Nicole Li 李心悅

### CELLO 大提琴

Alexis Weng 翁筱冉\*  
Hanks Tsai 蔡和倫  
Mitchell Jung 戎銘晟  
Ericka Lai 賴美美  
Evan Liang 梁正浩  
Isabella Young 楊芯媛

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Bonnie Chen 陳麗雯\*  
Phil Smith

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Denise Peng 彭馨瑤\*  
Amelie Song 宋元元  
Yue Zhuo 卓玥+

### FLUTE II 第二長笛

Abigail Loo 盧珊\*  
Victoria Lin 林子曼  
Katie Hu 胡成睿

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Denise Peng 彭馨瑤

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Austin Zhao 趙屹昂\*++  
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Jonathan Jia 賈平恩  
Lovell P. Chang 張若葳  
David Pin-Yi Lin 林品逸#

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Ching-Min Chang 張晉銘  
Daniel Xu 許志千#  
Jeffery Liang 梁兆豐#

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Benjamin Vokits

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Chi-Ching Grace Lin 林季靜\*

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Ryan Kwong 鄺勵恆  
Michael Liao 廖少洋  
Albert Zheng 鄭宇鈞  
Gavin Cao 曹蓋文  
Lillian Kwong 鄺勵兒#

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ChiWei Chang 張紀葳

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指揮兼弦樂  
Chijen Christopher Chung  
鍾啓仁  
Strings 弦樂  
Tony Huang 黃東瀛  
Winds & Brass 木管與銅管  
Lovell P. Chang 張若葳  
Percussion 打擊樂  
Chi-Ching Grace Lin 林季靜  
Piano 鋼琴  
Chiwei Chang 張紀葳

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June 8, 2019

Youth Orchestra, CYCNY  
175 Willoughby St #2a  
Brooklyn, NY 11201

Dear Friends,

It is with great pleasure that I extend my warmest greetings and congratulations on the occasion of the 2019 annual concert of the Youth Orchestra, CYCNY at Lincoln Center. Kudos to Patsy Fang Chen, Artistic Director, Jason Chang, Executive Director and Chijen Christopher Chung, Music Director and Conductor for their ongoing commitment to artistic excellence. I am confident that Jeffrey Liang, Trombone and the 69 talented young musicians will present a superlative performance this evening.

The Youth Orchestra, CYCNY is a Queens-based youth orchestra that was established in 1996. Its mission is to provide orchestra training and performing opportunities for young musical students age 10–18, with a unique repertory that includes classical, popular, jazz, Broadway, film, and Asian music. The orchestra premieres and commissions compositions by American and Asian composers. Its adult organizers believe in global cultural experiences, which is why they have organized summer concert tours to Asia, Europe, and the west coast of the United States.

On behalf of the New York State Senate, I commend the Directors of the Youth Orchestra, CYCNY for their invaluable services. My sincere thanks to the young musicians as they pursue their dreams through the challenging and life-changing process of music education. As Antonio Vivaldi stated, “Words are the language of the heart and music is the language of the soul.” And so, I would like to express my deepest gratitude and personal wishes for the continued excellence of the Youth Orchestra, CYCNY.

Sincerely,

A handwritten signature in black ink that reads "John C. Liu".

John C. Liu  
New York State Senator  
11<sup>th</sup> District, Queens





EDWARD C. BRAUNSTEIN  
Assemblyman 26<sup>TH</sup> District  
Queens County

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June 8, 2019

Youth Orchestra, CYCNY  
175 Willoughby Street, #2A  
Brooklyn, NY 11201

Dear Friends:

My congratulations and best wishes are with you as you hold the Youth Orchestra's Annual Concert at Lincoln Center.

Since its founding in 1996, Youth Orchestra CYCNY has provided orchestral training and performance opportunities for students ages 10-18, with a unique repertory that includes Classical, Popular Jazz, Broadway, Film, and Asian music. The Youth Orchestra presents several formal concerts annually, including a holiday concert, as well as a concert at Lincoln Center in the spring. The Youth Orchestra also performs concerts at senior centers, community centers, and nursing homes, improving the quality of life of our community at large.

With every best wish for a successful and memorable Lincoln Center Concert, I remain

Yours truly,

Edward C. Braunstein  
Member of Assembly





THE COUNCIL  
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**PETER KOO**  
COUNCIL MEMBER, 20<sup>TH</sup> DISTRICT, QUEENS

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June 8, 2019

Youth Orchestra, CYCNY  
175 Willoughby Street, 2A  
Brooklyn, NY 11201

Dear Friends:

I would like to take this opportunity to extend my congratulations to the Youth Orchestra, CYCNY on the occasion of its Annual Concert at Lincoln Center 2019.

Since 1996, the Queens-based youth orchestra has achieved great success by providing training and performance opportunities for young people seeking to polish their abilities as a member of an orchestra. This year marks the 16<sup>th</sup> Annual Concert hosted by the Youth Orchestra.

The Youth Orchestra offers a unique repertory including: Classical, Popular, Jazz, Broadway, Film and Asia Music while organizing concert tours in Asia, Europe and across the East Coast. By providing a free holiday performance for the community, the Youth Orchestra works to promote the diverse musical culture that makes New York City a worldwide center for the arts.

I commend the members of the Youth Orchestra for your dedication and commitment to providing these important services to the community, and thank you for your continuing contributions to the City of New York.

Once again, congratulations to the Youth Orchestra for its Annual Concert. Please accept my best wishes for continued success.

Sincerely,

Peter Koo  
Council Member  
20<sup>th</sup> District, Queens



Saturday Evening, June 8, 2019 at 7:30pm

YOUTH ORCHESTRA, CYCNY  
ANNUAL CONCERT AT LINCOLN CENTER 2019  
紐約幼獅青少年管弦樂團林肯中心年度音樂會

Chijen Christopher Chung, Music Director & Conductor

ChiChing Grace Lin, Percussion Conductor

Dr. Jeffrey Liang, Trombone Soloist

鍾啓仁 音樂總監/指揮 林季靜 打擊樂 梁兆豐博士 長號獨奏

- FRANZ VON SUPPÉ *Overture to Morning, Noon and Night in Vienna*  
蘇佩 《維也納的晨午晚》序曲
- GIUSEPPE VERDI *Prelude to La Traviata*  
威爾第 歌劇《茶花女》前奏曲
- CHING-TAN SHEN *Symphonic Poem Hakka Praise (U.S. Premiere)*  
沈錦堂 交響詩《客家頌》(美國首演)
- FERDINAND DAVID *Concertino for Trombone and Orchestra, Op. 4*  
大衛 長號小協奏曲，作品編號第四號  
I. Allegro Maestoso 第一樂章 莊嚴的快板  
II. Andante (Marcia Funebre) 第二樂章 行板 (喪禮進行曲)  
III. Allegro Maestoso 第三樂章 莊嚴的快板  
Dr. Jeffrey Liang, Trombone  
長號獨奏：梁兆豐 博士

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Intermission

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- CHRIS BROOKS *Bucket Brigade*  
布魯克斯 《救火長龍隊》
- HANSOL CHOI *Up+Dwn+Rht+Lft (World Premiere)*  
崔翰率 《上下右左》(世界首演)  
Percussion Ensemble Conducted by ChiChing Grace Lin  
林季靜指導：打擊樂指導組
- ROBERT W. SMITH *Rites of Tamburo*  
史密斯 《鼓之祭禮》
- arr. BOB KROGSTAD *Curtain Up!*  
庫格史塔 編曲 《布幕升起》
- EDWARD ELGAR *Pomp and Circumstance March*  
艾爾加 《威風凜凜》進行曲

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and Council Member Peter Koo, The Oasis Foundation, Culture Office and Taipei Cultural Center of Taipei Economic and Cultural Office in New York, Overseas Community Affairs Council, ROC (Taiwan), COTS Travel, Linco Printing, PatsyChen.com, and SUPERPRISM.net.

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## YOUTH ORCHESTRA, CYCNY

### ***Chijen Christopher Chung, Music Director / Conductor***

音樂總監 • 指揮 鍾啓仁老師



A native of Kaohsiung, Taiwan, Mr. Chung began his musical studies in piano, violin and cello at the ages of five and nine. Following a successful musical career in high school, he attended the National Taiwan Normal University where he majored in cello, minored in piano and was awarded the Certificate of Music Education.

Upon moving to the United States, Mr. Chung studied under the tutelage of cellist Peter Wiley (of Guarneri String Quartet), at Conservatory of Music at Purchase College, SUNY, where he received both his Bachelor's and Master's Degrees in Music Performance.

Mr. Chung's wide professional experience encompasses symphony orchestra and chamber music performances, conducting, teaching, studio recording and administration. He served as Associate Principal Cellist of the Taipei Symphony Orchestra, Principal Cellist of the Yin-Qi Symphony Orchestra & Chorus, and the Yin-Qi Chamber Orchestra in Taiwan. He performed with the Chinese Community Chamber

Orchestra at Carnegie Hall, New York Symphony Orchestra and the Amadeus String Quartet and Piano Trio.

Mr. Chung's teaching positions were at the Guang-Ren High School, Xi-Men Elementary School, and Guan-Du Christian College in Taiwan. He has been serving as the Music Director, cello and piano instructor at the Song of Songs Music School, Eastern School of Music, Amadeus Conservatory of Music, and Melody Time Music Center in the United States.

In 2003, he was the Music Director and featured cellist for the world premiere of an original Chinese-language adaptation of *A Streetcar Named Desire* at the Hwa-Sun Culture Center in Taipei, Taiwan.

With Youth Orchestra, CYCNY, at Alice Tully Hall of Lincoln Center, Chung performed Elgar's Cello Concerto as soloist in 2010, and Chung conducted the World Premiere of Yasuhiko Fukuoka's "Journey of a Thousand Miles" in 2012; the World Premiere of Steve Margoshes's "Symphony Dance from FAME- The Musical", as well as the US Premiere of Shui-Long Ma's "Searching" Concerto for Gu-Zheng and Orchestra, with Hao-Yin Huang as Gu-Zheng soloist in 2013; US Premiere Fu-Tong Wong's Symphony Condor Hero in 2014, and World Premiere Justine F. Chen's Mimesis Violin Concert with Min Yen Chien as violin soloist in 2016; and Hansol Choi's Higgsaion Percussion Concert with Chi-Ching Grace Lin as percussion soloist in 2018.

Mr. Chung has long believed that music has the power to transform lives, to transcend cultures and languages and to bring people together in important and lasting ways. It is for this reason that he dedicates his life toward inspiring a new generation of young musicians to pursue their dreams through the challenging and life-changing process of music education.



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## YOUTH ORCHESTRA, CYCNY

鍾啓仁指揮和大提琴家是台灣高雄市人，五歲起開始學習鋼琴、小提琴、及大提琴。曾經連續三年獲得高雄市及台灣區音樂比賽大提琴第一名。就讀國立台灣師範大學期間曾榮獲協奏曲比賽第一名，並與師大音樂系交響樂團合作演出「聖桑第一號大提琴協奏曲」。鍾老師在台灣曾任教於台北縣光仁中學音樂班，桃園西門國小音樂班，及關渡基督書院音樂系等學校。

1991-1993年間於臺北市立交響樂團擔任大提琴助理首席，並擔任臺灣音契室內樂團及音契合唱管絃樂團大提琴首席。鍾老師除了教學外並有豐富的行政經驗，曾擔任台灣音契合唱管絃樂團的藝術行政助理及紐約雅歌音樂藝術學院的音樂總監等。

1997來美就讀Purchase College, SUNY並師事瓜內里絃樂四重奏的大提琴家Peter Wiley，獲得音樂學士及音樂碩士學位。2006年起擔任紐約幼獅青少年管弦樂團的弦樂指導，並曾於2010年與樂團合作，擔任獨奏，並熱情、精勘地演出〈艾爾加大提琴協奏曲〉於林肯中心、愛麗斯特莉廳。2011年9月起擔任本團指揮，曾指揮以下之世界和美國首演包括：2012年幼獅世界首演日裔美籍作曲家福岡保彥的作品「千里之道」，2013年幼獅與國際古箏演奏家黃好吟教授在紐約首演台灣作曲家馬水龍教授的〈尋-古箏協奏曲〉，同時指揮世界首演美國百老匯作曲家Steve Margoshes的作品〈交響舞曲-選自歌舞劇名揚四海〉；2014年及2015年指揮美國首演黃輔棠「神鵬俠侶」交響樂曲；2016年世界首演陳潔思〈擬態〉小提琴協奏曲，由簡名彥教授擔任小提琴獨奏；2018年世界首演崔翰率〈冥想〉打擊樂協奏曲，由林季靜老師擔任打擊樂獨奏。鍾老師自2013年9月起擔任幼獅青少年管弦樂團的音樂總監兼指揮，並在大紐約地區教授大提琴及鋼琴學生。

# 李 銘 正

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# YOUTH ORCHESTRA, CYCNY

## ***Chi-Ching Grace Lin, Percussionist***

打擊樂家 林季靜老師

ChiChing maintains a varied chamber music and orchestra career in New York City areas. She has performed with New York City Opera, Dicapo Opera, The Met Opera Orchestra, National Choral, Binghamton Philharmonic, Ureak Symphony Orchestra, Park Avenue Chamber Orchestra, New Amsterdam Symphony Orchestra, New York Wind Orchestra, Oratorio Society of Queens, New York Concerti Sinfonietta, SONOS Chamber Orchestra, Centre Symphony, Choral Chameleon, Empire City Men's Chorus, The Harlem Chamber Players, New York Wind Orchestra, Broadway Bach Ensemble, Asian Symphony Orchestra in venue such as Lincoln Center, Carnegie Hall, Jazz at Lincoln Center-Rose Hall, Merkin Hall, Tilles Center, United Nation Conference Hall, Queensborough Performing Arts Center, Kimmel Center and Version Hall in Philadelphia.

In 2008 and 2013 ChiChing premiered Andrew Beall's percussion concerto "Affirmation" at Avery Fisher Hall and Alice Tully Hall in Lincoln Center. She also can be found on his percussion album "Deliverance".

In 2018 she gave the world premiered of another percussion concerto "Higgaion" by Hansol Choi at Alice Tully Hall at Lincoln Center.

As a chamber player, ChiChing has appeared in Tan Dun Percussion Quartet, Talujon Percussion Group and 20th Century Contemporary Ensemble.

In 2018 ChiChing made her debut in Taiwan Center in New York with her percussion trio.

During the summer 2018, she served as one of the percussion faculty member also performed in the faculty recital for Sound of Manhattan Music Festival.

In 2017 ChiChing performed Hansol Choi's new composition " For the days to come" for vibraphone and electronics at Manhattan School of Music.

In 2016 she made her debut in Taiwan with Percute duo, for Percussion and flute.

In 2016, she also premiered the soundtrack for the classic movie " The Birds" from Alfred Hitchcock at the Tishman Auditorium in New York.

In 2004 Ms. Lin had an interview with Sino, the largest Chinese TV channel in New York to speak about her experiences as percussionist and performing artist.

ChiChing is also the percussion faculty of CYCNY since 2006.

ChiChing Grace Lin received her Master's degree from Queens College (Aaron Copland School of Music) and Professional Studies Diploma from Mannes College of Music (New School) where she studied with Michael Lipsy, Michael Werner, Jim Priess, Berry Centanni and Glenn Valez.



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## YOUTH ORCHESTRA, CYCNY

打擊樂家林季靜，擁有Mannes School of Music (New School) Professional Studies Diploma打擊演奏家文憑及紐約市立大學Queens College (Aaron Copland School of Music)打擊演奏碩士學位，是大紐約地區聲譽卓著的個人獨奏、室內樂協奏以及樂團打擊演奏者的音樂家。

林季靜於2001及2002年擔任紐約市立打擊音樂節之木琴獨奏演出；2008年在林肯中心Avery Fisher Hall(艾利費舍爾音樂廳)首演Andrew Beal的打擊協奏曲《Affirmation》，更於2013年再度於林肯中心Alice Tully Hall(艾莉絲塔莉音樂廳)演出此協奏曲，兩場精湛的演出廣獲佳評。期間還錄製了Andrew Beal的打擊樂專輯《Deliverance》。而林季靜於2018年六月九日再度登上林肯中心Alice Tully Hall首演出由作曲家Hansol Choi為林季靜所寫之打擊協奏曲《Higgaion》。

致力於交響樂團打擊演奏十多年的林季靜多次擔任樂團首席並與各知名指揮家合作，於紐約各大音樂廳及歌劇院定期演出。曾經於美國大都會歌劇院(The MET)、紐約市立歌劇院(New York City Opera)、Dicapo Opera、New Amsterdam Opera、Amore Opera、National Choral Orchestra、Oratorio Society of Queens、Binghamton Philharmonic、Ureah Symphony orchestra、Choral Chameleon、Empire City Men's Chorus、SONOS Chamber Orchestra、Centre Symphony Orchestra、Park Avenue Chamber Orchestra、New York Wind Orchestra、Oratorio Society of Queens、New Amsterdam Symphony Orchestra、New York Concerti Sinfonietta、The Harlem Chamber Players、New York Wind Orchestra以及New York Asia Symphony Orchestra於林肯中心的Avery Fisher Hall(艾利費舍爾音樂廳)、Alice Tully Hall(艾莉絲塔莉音樂廳)、Jazz at Lincoln Center-Rose Hall(爵士林肯中心之玫瑰音樂廳)、Carnegie Hall(卡內基音樂廳)、Tilles Center(提爾音樂演奏中心)、Merkin Hall(梅爾金音樂廳)、Symphony Space(交響樂空間音樂廳)、Irondale Center、The Church of Holy Apostles、Queensborough Performing Art Center、Saint Peter Church(聖彼得教堂)、Riverside Church(河邊教堂)、United Nation Conference Hall(聯合國會議中心)、Philadelphia-Kimmel Center and Version Hall(費城金梅爾音樂廳)、賓州及紐澤西演出。

打擊樂家林季靜不僅活躍於大紐約地區各知名音樂廳表演，2009年與New York Asia Symphony Orchestra至東京的Suntory Hall(三多利音樂廳)以及京都、大阪及廣島巡迴演出，此外更多次與CYCNY紐約幼獅青少年管弦樂團至台灣、中國、香港、歐洲及日本巡迴演出。

熱愛現代室內樂的林季靜多次受邀演出知名作曲家譚盾、陳怡及Jennifer Hindon之作品，也曾參與譚盾之打擊樂四重奏及紐約知名打擊樂團Talujon打擊樂團於華盛頓西點軍校及紐約市各地演出。

2018年 擔任The Sound of Manhattan International Music Festival & Gala Concert打擊指導教授。

2018年 於紐約台灣會館舉辦雙打擊與鋼琴三重奏的演出。

2017年 林於曼哈頓音樂學院首演作曲家Hansol Choi《For the Days to Come》結合鐵琴獨奏與電子音樂的發表。

2016年 於New School音樂廳Tishman Auditorium首演50年代電影《The Bird》打擊樂配樂。

2016年 在台灣成立Peruclute打擊長笛二重奏，並於台北十方樂集音樂廳及台中 東海大學音樂系演奏廳演出。

2015年 在紐約成立打擊團體《Zyma Percussion》曾於台灣在紐約經濟文化辦事處及Broadway Presbyterian Church演出。

2004年 曾受邀至美國紐約華人之最大電視公司Sino專訪，分享學習打擊樂器的經歷及演奏經驗。

2006年起 擔任紐約幼獅青少年管弦樂團之打擊樂指導老師，每年與該團於林肯中心做定期性的公演。

林季靜赴美前在台灣期間曾多次和國家音樂廳交響樂團、台北市立交響樂團、台灣交響樂團及附設管樂團及台北愛樂演出，也曾任教於台北縣市多所國中高中之音樂班及管樂團打擊指導老師。

林季靜在美學習期間之打擊樂指導教授有Michael Lipsy、Michael Werner、Jim Priess、Barry Centanni和Glenn Valez。

## YOUTH ORCHESTRA, CYCNY

### *Jeffrey Liang, Trombone*

### 長號獨奏 音樂博士梁兆豐

Born in Taipei, Taiwan, Taipei Philharmonic Orchestra trombonist Dr. Jeffrey Liang began his music training at age of 16. After finishing his high school, he pursued his education in the United States. Graduated from Manhattan School of Music (B.M.), Yale University (M.M.), and State University of New York at Stony Brook (D.M.A.), Dr. Liang has studied trombone with Hal Janks, Per Brevig, John Swallow, and Michael Powell. He also studied orchestra conducting with Glen Cortese and Shink Hahm. Over the 18 years in the States, he has performed 12 solo recitals as well as many orchestra and wind ensemble concerts around the country, including three chamber music concerts with the Metropolitan Brass Quintet in Weill Recital Hall at Carnegie Hall. In 2008, he was invited by Mahidol University in Thailand to teach at the Southeast Asia Orchestra and Wind Ensemble Festival. Together with his pianist wife Joyce Lin, they released their first trombone and piano album - "Classical in Love" in the summer of 2004.

In 2011, Dr. Liang moved back to Taiwan and became the member of Taipei Philharmonic Orchestra. Since then, he has performed actively throughout Asia. He has appeared as soloist with orchestras, wind ensembles, and jazz bands, as well as instructor in master classes and music festivals. Besides his trombone playing, Dr. Liang has also launched a career in conducting. As the music director of several community, college, school orchestras and concert bands in Taiwan, he is enjoying a equally busy schedule on the podium. Over the years, Dr. Liang has performed in many countries around the world, including Austria, Czech Republic, Netherlands, Belgium, Australia, Japan, Korea, China, Philippine, Malaysia, Thailand, Singapore, Indonesia, Myanmar, India, Palau, and United States.

Dr. Liang is currently on the faculty of Taiwan National Chiayi University, National Taitung University, and Chinese Culture University teaching trombone and conducting. For more information about Dr. Liang, please visit his Facebook page (Jeffrey Liang).

台北愛樂管弦樂團長號演奏家梁兆豐博士，出生於臺灣，十六歲開始接觸音樂，十八歲赴美求學，先後就讀紐約曼哈頓音樂學院與耶魯大學音樂研究所，畢業後以全額獎學金進入紐約州立大學博士班，2002年取得音樂藝術博士學位，長號師事於Dr. Per Brevig、John Swallow與Michael Powell教授；此外，他也專研指揮，曾師事於梁振漢、Glen Cortese、Shink Hahm與郭聯昌教授。旅居美國十八年間，除了經常於紐約卡內基音樂廳、林肯中心、首府華盛頓的甘迺迪音樂中心演出外，也曾經受邀至2006年維也納〈莫札特音樂節〉演出。梁兆豐曾於紐約各地先後舉行12場的個人獨奏會，也多次與美國、台灣各地的樂團合作演出協奏曲；2000年創立紐約大都會銅管五重奏，並三次登上卡內基音樂廳之舞臺，2012年加入台灣耶魯室內樂團，並於2019起擔任藝術總監，2014年加入台北城市銅管五重奏與東岸快車長號四重奏。梁兆豐與妻子林怡臻於2004年錄製了首張長號與鋼琴演奏專輯《古典情懷 In Love》。2011年返回台灣後開始任職於台北愛樂管弦樂團至今。

指揮方面，梁兆豐於2000至2011年間，曾擔任紐約幼獅青少年管弦樂團之音樂總監，除多次指揮該團於紐約林肯中心演出外，也曾多次帶領樂團前往世界各大城市表演，包括有布拉格、維也納、薩爾斯





## YOUTH ORCHESTRA, CYCNY

堡、洛杉磯、檀香山、東京、大阪、北京、上海、廈門、臺北、臺中、高雄與金門。爲了推廣臺灣音樂，他在2005年啓始了《讓世界聽見臺灣的聲音》世界巡演計畫，多次帶領台灣樂團前往其他國家表演，包括有美國、澳洲、泰國、日本、馬來西亞、越南、帛琉、新加坡、印尼、菲律賓、緬甸與印度等。梁兆豐目前受聘擔任台灣大豐管弦樂團與震撼管樂團指揮，並於2017年起任教於臺東大學音樂系與研究所，指揮校內管弦樂團、管樂團，並指導多位指揮組研究生。

梁兆豐不僅對指揮與演奏充滿熱情，他也積極投入培育下一代的音樂人才，旅美期間曾經任教於紐約州立大學音樂系，並兩度指揮由全紐約州300位學生所組成的榮譽樂團。他於2008年也曾受泰國皇家Mahidol大學之邀請，在「南亞州管弦樂團研習營」中擔任客座講師。在實務教學之外，梁兆豐也經常出現於廣播節目中介紹音樂及暢談演出歷程。梁兆豐目前任教於臺東大學、嘉義大學與中國文化大學音樂系暨研究所，教授指揮與長號演奏；目前亦受聘擔任臺南女中音樂班管弦樂團、臺北市立南門國中音樂班管弦樂團、私立光仁小學音樂班管弦樂團與新北市立大豐國小管弦樂團的指揮。

祝 紐約幼獅青少年管弦樂團

演出成功  
*Bravo!*

Kenneth Chia and Family

## YOUTH ORCHESTRA, CYCNY

### ***Lovell Park Chang, Winds & Brass Teacher***

#### **管樂指導 張若葳老師**

New York raised trumpeter Lovell Park Chang holds both Bachelors and Masters of Music Degree from Manhattan School of Music and is currently the woodwind and brass instructor for Youth Orchestra CYCNY. Since 2004, he performed in various concert tours encompassing the eastern hemisphere, ranging from Tokyo, Taipei, Beijing, Shanghai, Salzburg, and Vienna. Recently Mr. Chang conducted Youth Orchestra touring Taiwan and Japan. In collaboration with the local orchestra, he performed at their school and concert hall. His music studies began at the age of three, initially on the piano and subsequently took private lessons on many different instruments including violin, clarinet, flute, cello, trombone, and oboe. Academically, he graduated from Stuyvesant High School. He also graduated the pre-college division at Manhattan School of Music during the period, majoring Piano and eventually the Trumpet.



Some of his accomplishments include performing the Haydn Trumpet Concerto in Eb major at Alice Tully Hall in 2015, winning the Fuchs Competition for Chamber Music in 2013, and being a recipient of the Carmine Caruso Scholarship in 2012. He studied trumpet lessons with Thomas V. Smith of the New York Philharmonic Orchestra. Mr. Lovell P. Chang also previously studied with Vincent Penzarella, a retired member of the New York Philharmonic Orchestra.

成長於紐約的小號手張若葳老師，二〇一五年，於紐約林肯中心愛麗絲圖籬館演出海頓降B大調小號協奏曲，並為二〇一三年賦格室內樂音樂比賽得獎人，以及二〇一二年卡麥卡魯索獎學金受獎人。張老師多次參加幼獅青少年管弦樂團世界巡迴演出，足跡遍及奧地利薩茲堡、維也納，捷克布拉格，日本東京、大阪，中國上海、北京、廈門，以及臺灣台北和台中等地，二〇一二年並參與日本作曲家福岡保彥「行萬里路」在日本大阪的首演！二〇一八年並任日本台灣巡迴音樂會演出聯合指揮！

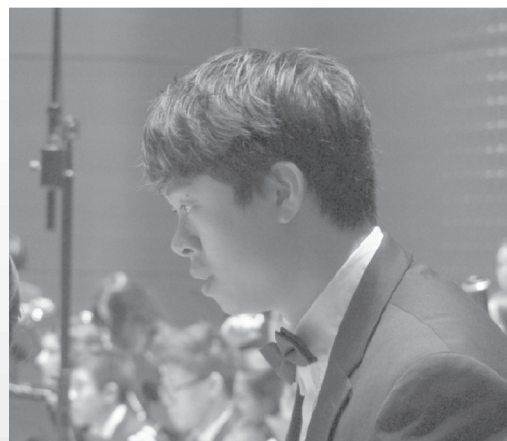
木管銅管指導老師張若葳二〇〇二年加入幼獅青少年管弦樂團，先後畢業於紐約曼哈頓音樂學院的學士先修、學士及碩士班，主修小號，副修鋼琴，受教於紐約愛樂交響樂團小號手湯姆史蜜思及文森潘祖瑞拉。張老師音樂教育啟蒙甚早，熟悉多種弦、木及銅管樂器，早年鋼琴師從中央音樂學院張式谷、上海音樂學院譚露西老師！

張老師音樂教學強調詮釋及演奏技巧，更上層樓！

#### **鋼琴 張紀葳老師**

Chang enjoys performing with the orchestra on annual events. He praises the rich variety of musical selection that CYCNY has to offer every year.

張紀葳老師為紐約幼獅管弦樂團早期會員，曾任紐約石溪大學音樂劇導演及教堂弦樂團指揮；張紀葳是紐約州合格公立學校音樂碩士教師，鋼琴教授特別著重聽力、視譜能力及臨場變奏表現，另外也教授樂理及吉他，其學生多能高分通過NYSSMA檢定考試，張老師不僅擅長大、小提琴、長笛、單簧、雙簧管及薩克斯風等樂器，工作之餘也喜好閱讀關於商務、地產及電腦程式設計方面的書籍。





## YOUTH ORCHESTRA, CYCNY

### ***Tony (Tungying) Huang, String Teacher***

#### **弦樂指導 黃東瀛老師**

Tony (Tungying) Huang, Violinist and Violist Tony Tung-Ying Huang, a native of Taiwan, is an active violist and violinist who has a Bachelor of Music in String Performance from Taiwan Soochow University, and a Master of Music in Viola



Performance from Boston University; also the Professional Studies Diploma from Mannes College of music in New York. He enjoys both performing and teaching string instruments. He teaches both private lessons in his studio in New York and lessons in private schools in New Jersey.



小/中提琴家黃東瀛，來自台灣，在東吳大學音樂系主修小提琴，取得學士學位；後赴美波士頓大學深造，取得中提琴演奏碩士學位，也在紐約曼尼斯音樂院取得演奏文憑。黃東瀛熱愛音樂表演，經常參與各種的音樂演出。此外，他更熱衷音樂的教學。在擔任波士頓大學Michelle LaCourse教授的助教期間，啟發了對音樂教學的興趣，進而研究各種的教學法。目前任教於新澤西州的私立學校。

## **Tony Huang Music Studio**



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## YOUTH ORCHESTRA, CYCNY

### Ching-Tan Shen, Composer

#### 作曲家 沈錦堂

A renowned and prolific composer born in Hsinchu, Taiwan in 1940. Since Shen was a child, he loved singing and often made up his own tunes. He was accepted to the National Taiwan Academy of Art (the current National Taiwan University of Arts) in 1963, majored in composition under the tutelage of Mau-Liang Chen and Ker-Pei Shi. Shen also studied music at University of Music and Performing Arts in Vienna, as well as Brooklyn College, the City University of New York where he earned his master's degree. As one of its founding composers, Shen helped to set up the prestigious and innovative music showcase named "Sunflower Music Festival" in Taipei in 1967. His string quartet "Autumn Thought" was commissioned by Cloud Gate Dance Theatre in 1973. In the same year, his art song "Floating" was awarded the 1st prize of Patriotic Creation from the Ministry of Education in Taiwan. Shen's compositions include works for voice, instrument, chamber music, chorus, orchestra and opera in both traditional and classical music.



He served as a percussionist and administrator at National Taiwan Symphony Orchestra. As a music professor, he taught in Tunghai University, National Taipei University of Arts, National Taipei University of Education, and Tainan University of Technology. Besides being a creative giant, Shen was devoted in nurturing numerous outstanding composers and musicians of Taiwan.

沈錦堂1940年3月22日出生於新竹關西，為臺灣客籍作曲家，1963年以非本科生之姿，考進國立藝專(今國立臺灣藝術大學)音樂科作曲組。師事陳懋良、史可培，正式接受嚴謹且紮實的音樂科班訓練。1968年國立藝專畢業後，任職於剛成立的臺北市立交響樂團，並與陳懋良、游昌發、馬水龍、溫隆信、賴德和共組「向日葵樂會」，定期發表音樂作品。

1970年轉赴國立台灣交響樂團前身台灣省立交響樂團，擔任演奏部主任與兼任打擊樂手。他不僅是「亞洲作曲家聯盟」的創始會員，並擔任理事一職，也在國際現代音樂協會中華民國總會、中華民國應用音樂推廣協會等組織擔任職務貢獻心力。1973年弦樂四重奏《秋思》為「雲門舞集」的創團舞碼之一，同年，藝術歌曲《漂流》榮獲教育廳愛國藝術歌曲創作獎第一名。由於其客籍文化背景，自七〇年代開始改編客家民歌，八〇年代開始在創作中引用客家民歌。兩千年後更創作多部以客家文化素材為主題的作品，例如：交響詩《客家情》及《客家頌》。沈錦堂曾兩度赴歐美留學，分別是1979年赴奧地利維也納音樂學院及1991年赴美國紐約市立大學布魯克林學院音樂研究所。回國任教後兼任於東海大學、台南家專(今台南應用科技大學)、台北市立女師專(今台北市立教育大學)，並專任於國立藝專。2005年自台灣藝術大學退休，持續執教於北藝大、北教大與道生神學院。

沈錦堂為人質樸謙和，淡泊名利，性格堅毅內斂，剛正不阿。一生熱衷音樂創作，其作品涵蓋器樂獨奏、藝術歌曲、合唱曲、各種編制之室內樂、中西樂團合奏曲及歌劇。

### 紐約幼獅青少年管弦樂團2019-20年度甄試 YOUTH ORCHESTRA, CYCNY | 2019-20 Audition

Fall Audition on **September 14, 12-4 pm at Taiwan Center** 137-44 Northern Blvd., Flushing, NY 11354

Regular Audition and Weekly Rehearsal at MS 158 46-35 Oceania St., Bayside, NY 11361

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Call for Appointment : 347-306-2511 Jason Chang • 917-912-8288 Patsy Chen



## YOUTH ORCHESTRA, CYCNY

### ***Hansol Choi, Composer***

作曲家 崔翰率

Hansol Choi is a NYC based composer and percussionist. He holds a Master's degree in classical composition from The Manhattan School of Music. He was under the tutelage of Dr. Richard Danielpour and Dr. Marjorie Merryman in composition, and studied timpani with Duncan Patton. He holds a Bachelor's degree from The Aaron Copland School of Music in CUNY (Queens College) in percussion performance with a concentration in composition. There he studied with percussionists Michael Lipsey, Dr. Matthew Ward, and David Cossin. He studied composition with Dr. Edward Smaldone (QC) and Dr. James Ra (privately). Hansol has also taken numerous master classes with Eriko Daimo in Marimba, JoAnn Falletta in conducting, Lewis Nielson and Param Vir in composition. Hansol is an active freelance percussionist in the NYC area and performed in notable venues such as Carnegie Hall, The DiMenna Center, Frederick Lowe Theater, Merkin Concert Hall, LeFrak Concert Hall, New Jersey Performing Arts Center, Adelphi Performing Arts Center, Annenberg Center for the performing Arts in University of Pennsylvania, and many others.



His compositions have been premiered in LeFrak concert hall, Riverside Church, Greenfield concert hall, Adelphi University Performing Arts Center, and Alice Tully Hall in Lincoln Center. His orchestral piece *[OUT]cry* was premiered in Riverside Church by the Manhattan School of Music's composer's orchestra, directed by George Manahan, and was awarded the orchestral thesis Carl Kanter Prize. The CYCNY Youth Orchestra with ChiChing Grace Lin as the soloist premiered his Concerto for Solo-Percussion and Orchestra *'Higgaion'* in Alice Tully Hall, Lincoln Center. Commissioned by maestro Xi-Zhe and the Phonon Wind Ensemble, his Percussion Concerto Arranged for Wind Ensemble and Aionios will have its world premiere in Taiwan, spring of 2020. He has also written for other notable ensembles such as Talujon, Aaron Copland String Orchestra, and Elevator Rose. He is the recipient of the Allen Michael Cohen Award in percussion and the Leo Kraft award in composition from The Aaron Copland School of music. Currently, he serves as the head of the percussion department at the Center for Preparatory Studies in Music (CPSM) in Aaron Copland School of Music of Queens College, guest music theory, ear training, and music history faculty at Mannes Prep, and the Samulnori (Traditional Korean Percussion Music) instructor at Bayside High School.

### ***Up+Dwn+Lft+Rht, Percussion Quintet***

冥想上下右左 打擊樂五重奏

***Up+Dwn+Rht+Lft*** for Percussion Quintet was written to serve as a light hearted memoir of my time as a young boy back in grade school. I very casually played video games to pass the time, whether it was by myself, my brother, or with friends. I remember playing various video game consoles, completely immersed and having a great deal of fun. To celebrate the Youth Orchestra, CYCNY's percussion section's youthful and vibrant energy, I structured the piece around an unforgettable drum-set groove from a memorable game. Already having written for this youth orchestra, I wanted to reflect their youthful enthusiasm and sincere excitement through the percussion section. This piece was commissioned by Youth Orchestra, CYCNY and ChiChing Grace Lin.

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FACELIFT

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FILLERS

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BROWLIFT

眉毛整形

SCAR REVISION

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隆鼻

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冷凍溶脂

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PICOSURE

皮秒鐳射

CHIN IMPLANTS

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縮胸

TUMMY TUCK

腹部拉皮

HAND TUMORS

手部腫瘤

BREAST AUGMENTATION

隆胸

HAND TENDONS

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# 紐約幼獅青少年管弦樂團2019-20年度甄試簡章

## YOUTH ORCHESTRA, CYCNY | 2019-20 Audition

招考樂器Instruments：長笛Flute, 豎笛Clarinet, 雙簧管Oboe, 低音管Bassoon, 小號Trumpet, 法國號Horn, 長號Trombone, 低音號Tuba, 小提琴Violin, 中提琴Viola, 大提琴Cello, 低音提琴Double Bass, 豎琴Harp, 打擊樂器Percussion

甄試內容Repertoire：自選曲一首(無須伴奏)、音階(兩個八度)及視奏。

One solo piece of your choice (without accompaniment), scales(2 octaves) and sight-reading.

甄試 Audition：Saturday Afternoon, call for appointment.

①Fall Audition：September 7, 12-4 pm at Taiwan Center (137-44 Northern Blvd., Flushing, NY 11354)

②Regular Audition：Saturday Afternoon at M.S. 158(46-35 Oceania St., Bayside, NY 11461)

報名費用Application Fee：每位三十美元/\$30 per applicant

年度團費Annual Membership：\$1,350 per accepted student

年度音樂會Concerts：

1. 聖誕音樂會 **Holiday Concert 2019 at Benjamin N. Cardozo HS Auditorium**  
December 15, 2019 at 5700 223rd St., Bayside, NY 11364
2. 師生才藝演奏會 **Student and Faculty Concert 2019**  
March 28, 2020 at 137-44 Northern Blvd., Flushing, NY 11354
3. 台灣會館音樂會 **Taiwan Center Concert 2019**  
May 30, 2020 at 137-44 Northern Blvd., Flushing, NY 11354
4. 林肯中心年度音樂會 **Annual Concert 2019 at Alice Tully Hall of Lincoln Center**  
June 13, 2020 at 1941 Broadway, New York, NY 10023

報名及詢問 For more information or apply by phone：

藝術總監/方秀蓉：Patsy Chen, Artistic Director, Tel: (917)912-8288, email: patsychen@aol.com

行政總監/張俊生：Jason Chang, Executive Director, Tel: (347)306-2511, email: mdjchang@icloud.com

報名表Application Form(Please Print)：

Name(English and Chinese)				Instrument	
Age	Male	Female	Date of Birth		
Phone		E-mail/Parent		E-mail/Student	
Address					
City		State		Zip	
Name of Father (English and Chinese)			Name of Mother		
School			Grade		
How long have you been studying this instrument?		Year(s)	Month(s)		
Private Lessons(currently)?					
Yes	No	Since	Name of your teacher:		
Are there any other musicians in your family?					
No	Father	Mother	Sister	Brother	Other What instruments?
Are you currently participating in any other music group? If yes, what?					
Briefly list your musical experiences or achievements：					

# YOUTH ORCHESTRA, CYCNY



**Name :** Gavin Cao  
**School :** Manhasset Secondary School  
**Grade :** 8th  
**Instrument :** Percussion  
**Could you live without the Internet?** There is no way that I could live without the internet. Everyday I use the internet from school to Netflix to YouTube.



**Name :** Jeff Chen  
**School :** Bronx High school of Science  
**Grade :** 9th  
**Instrument :** Violin  
**Could you live without the Internet?** Definitely not. I spend probably the majority of my free time on the internet whether it be browsing youtube/Netflix, or staying up to date with the Knicks; as well as the importance the internet serves in my schoolwork. Around 90% of my homework and studying resources are found online, and I definitely would be super lost without using chemistry crash course videos at 9 pm the night before a test to study.



**Name :** Kara Chan  
**School :** Bell Academy (MS 294Q)  
**Grade :** 7th  
**Instrument :** Violin  
**Free Space :** Since I began learning how to play the violin, I have always enjoyed it and think it is fun (and still do). A year ago, I decided to do more than just my weekly private lesson. I wanted to play with others. I joined the string ensemble at my middle school and we met every Friday. We played at the school's holiday concert and the incoming 6th grade orientation. I also joined a youth string ensemble that rehearsed every Saturday in Long Island. It was great to meet and become friends with kids who were also interested in music. I learned the importance of teamwork as it took time to adjust to playing with a group of musicians. Since joining CYCNY, I had to adjust once again, as I now play with a full orchestra. It is also faster paced and more intense, as there were 3 new pieces at the first rehearsal and 3 more the following week. It has been a good challenge so far and I'm enjoying CYCNY very much.  
Performing with others prompted me to consider music as a potential future career - when I "grow up". I would love to share my passion for music with others. I'm currently looking at some performing arts high schools and schools that offer music concentrations and/or music classes. On the other hand, I have always loved science and am thinking about engineering (possibly, civil) because engineers design and build new technology, new structures and new products and this can help change the world to make it a better place.

*Hey, maybe I can even find a way to do both!*



**Name :** Nicole Chen  
**School :** Art and Design High School  
**Grade :** 9th  
**Instrument :** Violin  
**Could you live without the Internet and why?**  
No, I don't believe I could live without the internet. Sure I can survive without it, but having social media platforms is a huge advantage for artists like me. The internet can easily help you gain a following and expand the possibilities. It's also a great source of motivation and inspiration, as you can connect with the world. If I didn't have the internet, I wouldn't be doing what I'm doing now.



**Name :** Ryan Chen  
**School :** Great Neck South High School  
**Grade :** 11th  
**Instrument :** Violin  
I do not think that classical music has lost its place in today's world, it has only evolved. Classical music has given inspiration, ideas, structure, and the theory needed to create the music we hear today. Classical music is still greatly appreciated, and without the genre there would be a huge emptiness in music. After taking music theory classes, it has helped me to better understand how music works, and the classical music theory definitely plays a huge role in modern music.



# YOUTH ORCHESTRA, CYCNY



**Name :** Joshua Chou

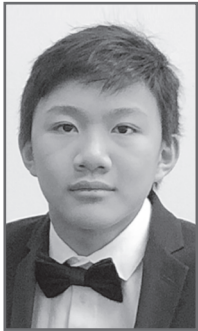
**School :** North Shore Central School

**Grade :** 11th

**Instrument :** Percussion

***Tell us about one member whose talent or character has inspired you!*** A member who really inspired me was our former concert master Katerina, she was very kind and an excellent leader. Katerina inspired me to be a more responsible person and be a better leader for the percussion section.

***Could you live without the Internet and why?*** I could not live without the internet because that is where I get all the research information for school and where I get most of my entertainment. Even though most take the internet for granted, I am grateful to have the privilege to this technology.



**Name :** Jordan Guo

**School :** H.B. Thompson Middle School

**Grade :** 7th

**Instrument :** Trumpet

***Could you live without the Internet and why?*** I feel as if the way I am now, I couldn't live without the internet in my current life, however if I were to start anew with the same personality but not the same life, where the internet hadn't reached me, I could thrive. Same thing if I were to start a new life somewhere without access to the internet, isolated, like just being a farmer in a distant, outdated land.



**Name :** Linden Figueroa

**School :** The Queens School of Inquiry

**Grade :** 8th

**Instrument :** Clarinet

***Do you believe classical music has lost its place among the best genres of music in comparison to the new and younger genres?*** Classical music won't ever lose its place as one of the best genres. The long history and culture of classical music makes it the foundation of any type of music and has inspired modern musicians to create new and young genres. For example, Jacques Loussier, one of my favorite pianists, successfully fused the structural and traditional music of many famous classical composers such as Bach, Debussy and Beethoven into a spontaneous and exploratory version of jazz, which I enjoy listening very much. But, to be honest, I think any song has a chance to stand out no matter what genre it's from.



**Name :** Marcus Gamboa

**School :** Herricks High School

**Grade :** 9th

**Instrument :** Viola

***Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre(K-Pop)?*** I believe that classical music has lost its place among the best genres of music in comparison to the new genres. As a dancer myself, I especially enjoy listening and dancing to Kpop. Ever since the viral Kpop song, "Gangnam Style" by PSY came out in 2012, Kpop has evolved into a diverse and popular subculture internationally. Today, people across the globe, from kids in middle school to adults, enjoy watching Kpop groups, like BTS, dance, sing, rap, and model, all of which Kpop stars are exceptionally talented in. On the other hand, classical music has been losing popularity and is deemed as "boring" or "uninspiring" by the young audience because there is no dance or "Classical star" to watch while the music is playing. Young teenagers or adults usually don't want to hear some orchestra playing a classical song without any lyrics to bop to. For this reason, classical music has been losing its popularity to new genres of music, such as Kpop. While I cannot speak for everyone, ironically, I enjoy listening to both.

# YOUTH ORCHESTRA, CYCNY



**Name :** Cindy Han  
**School :** M.S. 158 Marie Curie  
**Grade :** 7th  
**Instrument :** Violin  
*Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre (K-Pop)?* I do strongly believe that classical music has lost its place among the best genres of music in comparison to newer genres. I enjoy listening to classical music very much, especially when I'm feeling calm or productive, and most genres today do not allow for that. Classical music is certainly extremely underrated, and it deserves much more recognition than it has with today's generations.



**Name :** Katie Hu  
**School :** Herricks Middle School  
**Grade :** 8th  
**Instrument :** Flute  
*Could you live without the Internet and why?* If I had to live without the Internet I probably couldn't because I have my phone with me all the time and I honestly spend way too much time on it.  
*What makes you laugh the most?* I think the thing that makes me laugh the most is the fact that I strongly disliked playing the flute when I first started but now I love playing it solo and with the orchestra.



**Name :** Ethan Hung  
**School :** Middle School 74  
**Grade :** 8th  
**Instrument :** Violin  
*Could you live without the Internet and why?* I probably could. Sometimes I get really bored of the Internet and just do something non-video related. Also, I go on vacation and step away from Internet use for a few days, so I'm accustomed to not having the Internet.  
*Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre (K-Pop)?* I do believe that classical music has lost its relevance in today's society. It has been widely outclassed by more modern music. Newer genres of music are more appealing to the younger audience, who is the larger part of the music listening population.



**Name :** Mia Hung  
**School :** Queens HS for the Sciences at York College  
**Grade :** 9th  
**Instrument :** Violin  
*What makes you laugh the most?* I laugh the most when I am with friends and/or when I play coop(erative) games with my friends.  
*Is there anything you have taken for granted in life?* Possibly trust (and a whole bunch others) but mostly trust, because of its everyday use in life.  
*Is there something that you've always wanted to do, but never had the courage to do so? If so, what is it?* I've wanted to try to apply or join a volleyball or badminton team because I enjoy playing those sports. However, I haven't tried this because I'm not exactly the best at contributing. Also, my school doesn't have these teams available.



**Name :** Jonathan Jia  
**School :** Jericho Middle School  
**Grade :** 8th  
**Instrument :** Trumpet  
*Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre (K-Pop)?* I think classical music is slowly being overshadowed by modern music genres, most younger people these days are not familiar with classical music but there is still a place for it somewhere in the musical world.



**Name :** Mitchell Jung  
**School :** Manhasset Middle School  
**Grade :** 8th  
**Instrument :** Cello



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## YOUTH ORCHESTRA, CYCNY



**Name :** Ryan Kwong

**School :** Bayside High School

**Grade :** 10th

**Instrument :** Percussion

**Is there anything you have taken for granted in life?** I have taken clean Water and electricity for granted because, in many parts of the world, they do not have clean drinking water or electricity to use.

**Could you live without the Internet and why?** No, I couldn't live without the internet, because the internet provides many things that we use today. This can include searching for information, playing games, and social media.

**Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre(K-Pop)?** I do not believe classical music has lost its place among the newer genres of music although younger generations may tend to favor newer genres over classical music.

**I hope everyone enjoys the show!**



**Name :** Ericka Lai

**School :** Manhasset Secondary School

**Grade :** 8th

**Instrument :** Cello

**Could you live without the Internet and why?** I wouldn't be able to live without the Internet because of its prominence in education. Without the Internet, I wouldn't be able to efficiently research topics, or write papers. It is also a good source of entertainment.

**Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre (K-Pop)?** I believe classical music has lost its place among the best genres of music in comparison to the new and young genres, as not many people listen to classical anymore. In recent times, the classical genre has been deemed as "old" or "boring," causing less people to listen to it. Classical music has died out and has been replaced by newer, more electrical music. However, I feel that classical music is timeless and never fails to entertain.

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逢週五休息



# YOUTH ORCHESTRA, CYCNY



**Name :** Jason Lee

**School :** P.S. 203

**Grade :** 5th

**Instrument :** Violin

***Could you live without the Internet and why?***

I could definitely live without the Internet. I would be irritated at first about the little things, like what the weathers will be, and what is happening around the world. I could pass time by reading books or going outside to hang out with friends.

***Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genres (K-Pop)?*** I do not believe that classical music has lost its place in the best genres because it can be played for many occasions, such as dances, dinner parties, or weddings.

However, I also think that as the new generation of people starts to grow older, they might take their likings of the new genres "with them" and make the newer genres more popular, and make classical music less popular, as people will like the newer genres.



**Name :** Marcus Lee

**School :** Benjamin N Cardozo HS

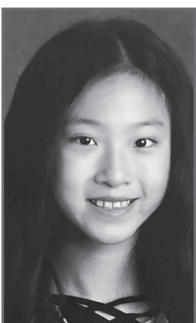
**Grade :** 10th

**Instrument :** Alto Saxophone

***Could you live without the Internet and why?***

I could definitely live without the internet. However, I think that it would be really frustrating and annoying. With the help of the internet, we are able to access a lot of information at the click of a button. For example, if we wanted to learn how to do something, we would probably go on youtube. If we wanted to find out an answer to a question we had, we would just type it into Google's search engine. If we wanted to find a summer job, we would just search up offers. Without the internet, all of these things would be such a pain to deal with. We would have to use manuals to figure out how to do something, read an encyclopedia to answer our questions, and go to employment centers to find a job. I am just glad that we were born in an age with technology and the internet.

***Tell us about one member whose talent or character has inspired you!*** To be honest, It is really hard to choose only one member whose talent or character has inspired me. Everyone in this orchestra is so talented and supportive. However, one member who has had a pretty large impact on me was Lovell. When I first joined the orchestra, I was not that comfortable playing music in a large group. However, Lovell changed that. Lovell also changed my understanding of music, he told us ways to visualize music and give us a better understanding of it. For example, depending on the piece that we were playing, Lovell would often give us a scenario to think about that related to the music, this allowed me to get a "feel for the music" and allowed me to play better. Lovell also taught us many different lessons that helped me to improve as a player overall. One of these lessons that have stuck with me to this day, is that short notes are more significant than long notes.



**Name :** Nicole Li

**School :** Great Neck North Middle School

**Grade :** 6th

**Instrument :** Viola

***Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre (K-Pop)?*** I do not believe that classical music has lost its place among the best genres of music. Other genres of music such as k pop and pop are popular among young people and some adults as most kids are uninterested in classical music. However, classical music is unique in its own way and because of this, it stands as one of the best genres of music. Classical music is calming and slow unlike pop, which is upbeat.

# YOUTH ORCHESTRA, CYCNY



**Name :** Evan Liang

**School :** South Woods Middle School

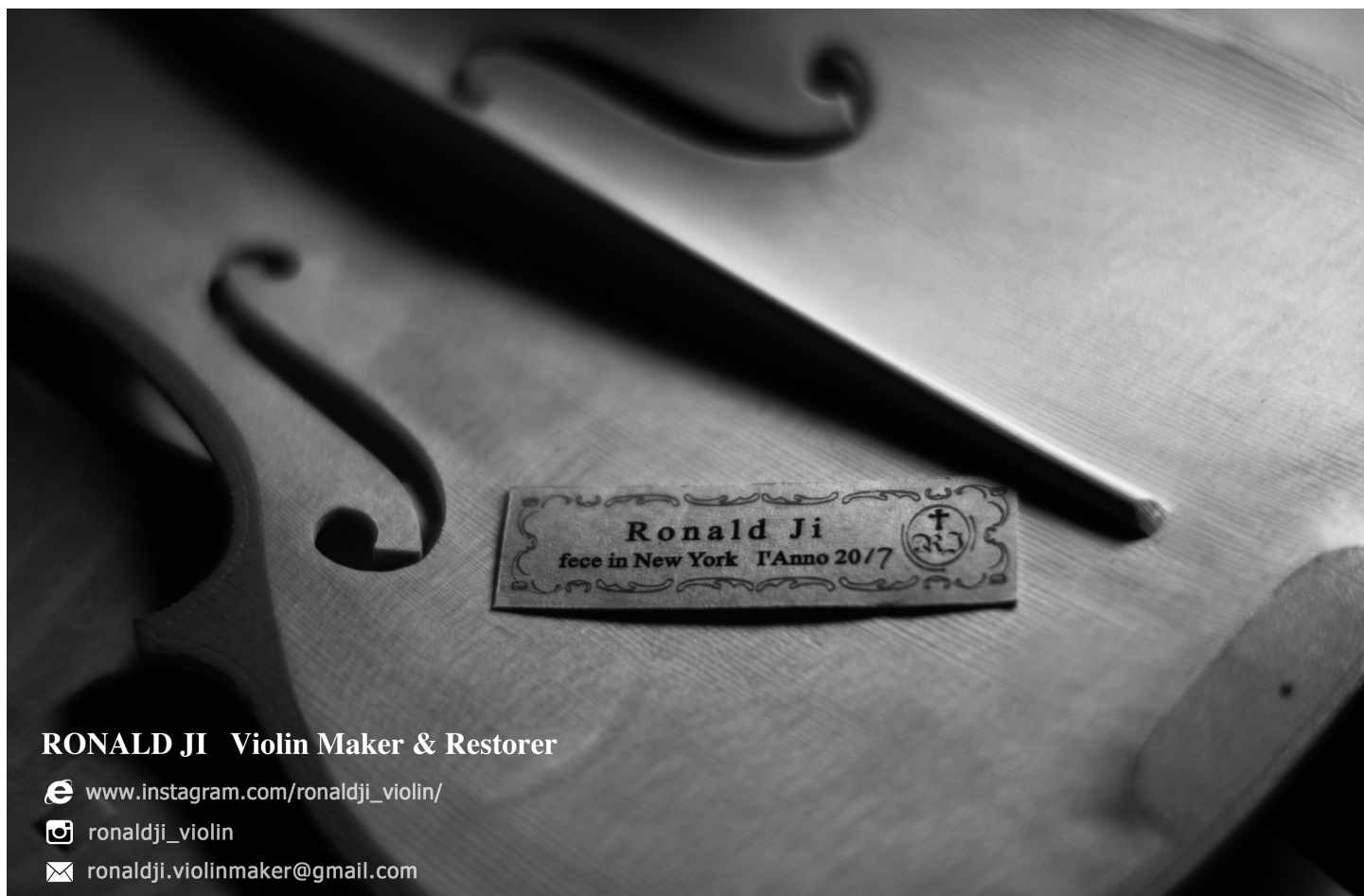
**Grade :** 7th

**Instrument :** Cello


**Could you live without the Internet and why?** I do not think I could live without the internet. The internet is important to me because I have lived with it my whole life. To abruptly stop using the internet one day would be devastating to me. It is vital for school work, extracurricular activities, personal usage (etc.). Once when I had forgotten to turn in a paper due in ELA, I didn't know what to do. Luckily I had the internet. The internet let me send that paper digitally to my teacher. I don't know what I would have done in that situation without the internet. In conclusion, I think I definitely can't survive without the internet.


**What makes you laugh the most?** Usually, what makes me laugh the most are things that are funny. I tend to think that when my friends and I are joking around, it's creating a better environment because at school a lot of things are serious and stressful. Laughter is what relieves stress for me. Also, some YouTube videos also make me laugh. When I am in a stressful situation, I usually try to think of something funny or watch a funny video (If the situation allows). There's also a saying that states "Laughter is the best medicine," and that holds true in my case. When I was sick from a cold, I had felt extremely weak. I hadn't gone to school that day either. So, I did what was the only thing I could do. I watched YouTube videos. What made me feel better was definitely some funny videos. That day I was having a severe headache. While I was watching some YouTube videos, it put me in a better mood and made me forget about the headache. "Laughing is good for you" my teacher once said.


**Is there anything you have taken for granted in life?** I used to take food for granted. I usually never fully finished my food. There were always these times when I knew I could finish my food, but I didn't really want to. I had had enough of the food even though I wasn't full. Then I would be scolded by my parents. They would always say the same exact phrase. It was like "People aren't as fortunate as you to have food served to you three times a day every day." After they had said that a few times, I had learned that I should not take for granted for what I had. Some people aren't as fortunate as me. And from that day on I knew I had to try and finish the food I was given and to show appreciation.



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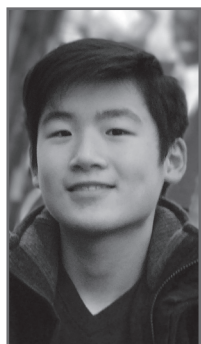
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# YOUTH ORCHESTRA, CYCNY



**Name :** Eric Liang

**School :** Syosset High School

**Grade :** 10th

**Instrument :** Viola

***Is there anything you have taken for granted in life ?*** I think we take the technology we have in this day and age for granted. The ability to know what is happening on the other side of the world in seconds and having all your questions answered by Google. The amount of resources and available knowledge is so vast that many of us look past it. The internet and advent of technology allow us better communication and make our lives all the much easier. Just 20 years ago smartphones hadn't been invented yet and the world was a much different place. Trying to look back at a time without these novelties almost seems surreal.

***Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre(K-Pop)?*** I don't believe classical music has necessarily lost its place among the best genres of music. In my opinion, as a genre it's just not as relatable anymore compared to hundreds of years ago. The other new and young genres mentioned all have an underlying message or story they're able to tell. This is expressed through interviews and publicity given to the artists. However, for classical music the composers are not here today to tell us about their message and purpose for the music. Not saying that classical doesn't have that underlying meaning, but many times we just don't know and don't care to find out. Music itself is an expression of our generation which naturally aligns with our interests and general feelings. It becomes the anthem for the generation making it all the more relatable. Classical music in this modern era doesn't match with the majority of our generation and doesn't have their creators to relate to. The feelings they express in their music aren't as easily recognizable in classical. All in all, classical music has not lost its spot as one of the best genres in music but has just lost its connection with this generation.



**Name :** Stephanie Liang

**School :** South Grove Elementary School

**Grade :** 5th

**Instrument :** Violin

***Tell us about one member whose talent or character has inspired you!*** I feel my brother Eric is the member that has inspired me because he showed me how fun it is to play all different instruments together in the orchestra. Also he told me I can get to know more people and make new friends. Last summer my brother went to Japan to play with another orchestra. He told me about all the things he did and had so much fun. This is how my brother Eric inspired me to join the group. Love you ga ga.

***Could you live without the Internet and why?*** Yes, I could live without the internet. My family could spend more time together. Instead of using any electronics, we could talk. We could have fun playing. Instead of asking google, you could look into the dictionary. This is why I think I can live without internet.

***Is there something you've always wanted to do, but never had the courage to do so? If so, what is it?*** I always wanted to go on a roller coaster called "King Kong". I never had the courage to do it because it looked so steep. Even though my mom told me that it was not scary, I'm still worried. This is one of the things I never had the courage to do.



**Name :** Grace Liao

**School :** Great Neck South High School

**Grade :** 9th

**Instrument :** Clarinet

***Is there anything you have taken for granted in life?*** Although I try not to in most situations, there will always be things I take for granted in life without realizing that I do. My clarinet would be one example. After visiting Taiwan, I learned that many of the students there could barely afford to purchase an instrument. Instead, they had to save up for months and scavenge just enough to buy a clarinet. I, on the other hand never realized how easily I was able to afford to buy such things. I think this really allowed me to view the luxuries I can get from another perspective. The school I go to, the things I buy, the activities, and sports I participate in are all small examples of things I get much more easily than other people and at often times, take for granted.

***Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre(K-Pop)?*** I think that although new genres of music have become increasingly more popular, classical music will always be around. Personally, I find that they bring a new feeling into music that regular pop can't create. Classical music is also often spotted in movies and shows. Most importantly, classical music itself is a part of history that shouldn't be removed in general just like any other historical accomplishment.

## YOUTH ORCHESTRA, CYCNY



**Name :** Michael Liao

**School :** PS 196

**Grade :** 5th

**Instrument :** Percussion

**Could you live without the Internet and why?** I can live without the internet for two reasons. One reason is because it does not contain my life. This means that I don't depend on the internet to be alive, or even do half the things I need to do. Another reason is because I already experimented living without it (My parents don't let me use electronics very often), and I am used to it. I also don't think that kids should use electronics for hours. This is much like candy; too much is bad, although very tempting.

**What makes you laugh the most?** Funny stuff makes me laugh. The kind of funny things I am talking about is from actions, not really jokes. Some things that make me laugh is: terrible singing, falling, and being stupid.

**Is there something you've always wanted to do, but never had the courage to do so? If so, what is it?** One thing that I want to do but never had the courage to do it was to put itching powder on someone.

**Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre (K-Pop)?** I don't believe that classical music lost its place to the new types of music. This is because in a way, new music is old music. This means that when new music is made, the old ones don't go away because they are brought through the new music. They may sound different, but the music is just being changed a little. If classical music didn't exist, then music wouldn't exist, because music started as classical music. Since it started music, it will always be one of the best.



**Name :** Christopher Lim

**School :** MS 74

**Grade :** 8th

**Instrument :** Violin

It has been a great experience joining Youth Orchestra, CYCNY. I enjoy going to the rehearsals, chatting with friends and eating the delicious snacks! Listening to the wonderful music at the weekly rehearsal helps relaxing my mind after a whole week of busy school work! I hope you enjoy the concert! Have a great summer!



**Name :** Celise Lin

**School :** JHS 157

**Grade :** 6th

**Instrument :** Violin

**What makes you laugh the most?** My dog never fails to put a smile on my face. Seeing his fluffy face staring up at me, I cannot help but smile. He is silly and runs around like crazy, with his tongue sticking out. Whenever I am down, he climbs onto my lap and rests his head on my arm. It is impossible not to laugh at his goofy face.

**Is there something you've always wanted to do, but never had the courage to do so? If so, what is it?** I have always been a shy person, and I always try to stay hidden in the crowd. I have difficulty starting conversations, but I do enjoy company. I've wanted to make friends with other people, such as the members of the orchestra, but I feel frightened to interrupt their conversations.

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# YOUTH ORCHESTRA, CYCNY



**Name :** Ethan Lin

**School :** Stuyvesant High School

**Grade :** 10th Grade

**Instrument :** French Horn

***Tell us about one member whose talent or character has inspired you!*** A few years ago there was a member named Brandon Lin. He was my role model for the past few years. He seemed to let nothing stop him. No challenge was too hard for him. I admired his achievements in Stuyvesant as a prominent member of the math team and the status he has achieved with teachers casually dropping his name sometimes. (Mr. Cocoros)

***Is there anything you have taken for granted in life?*** I did not realize this until recently that having two fully functional arms would be something I yearned for. I fractured my wrist biking and my whole arm has been in a cast for only two weeks so far. I can't open a bag of chips. I can't tie my shoes. I can't play the french horn. Doing any sort of schoolwork takes twice as long and the idea of helplessness slowly consumes you.

***Could you live without the Internet and why?*** No, I could not live without the internet. The internet is such a brilliant thing that connects people who would otherwise never meet together. It makes the world a smaller place through these connections that we can't see. Our generation has this incredible tool at our disposal at it is up to us if we use it to its full potential. However, the internet can provide a breeding ground for a toxic environment. With scammers and cyber-bullies hiding behind phony usernames stealing your information. It can be overwhelming, but in the right hands, it might just be that tool that can save the world one connection at a time.

***What makes you laugh the most?*** I believe that being with your friends you generally have the best time. Watching something on YouTube alone can sometimes be entertaining, but then you realize that you just laugh quietly and you don't have people to share the joke with or build off of. However, with a group of friends just talking you realize the laughs are more collective and louder. The fact that you have an audience or friends to laugh with makes the moment more enjoyable. Anything can be a joke when twisted or taken out of context to be made funny among a group of friends and that's the good part of it.

***Is there something you've always wanted to do, but never had the courage to do so? If so, what is it?*** I have always wanted to go skydiving over Dubai. Not really sure why, but I really think that the view would be phenomenal. A second to that would be to bungee jump out of a helicopter over the Grand Canyon. I have not done it because both logistically are very expensive, but hopefully one day I can make it happen.



**Name :** Iokseng Lin

**School :** The Oakland Gardens School (P.S. 203Q)

**Grade :** 4th

**Instrument :** Violin

***Something I like about orchestra and my goal for next year.***

One thing I like about orchestra is that Mr. Chung is nice. In the seating audition, he encouraged me to do my best and gave me tips on how to play better. When it was my turn to play in the seating audition, I was so nervous. I played horrible, the sixteenth notes were a mess, and my hands were tangled. The intonation and tempo were not on the right place most of the time. After playing, Mr. Chung gently told me that I had to play slowly every day, then gradually play faster. Soon, I would play the correct tempo of the songs.

***My goal for next year is to play the correct tempo for all songs.*** I will practice a lot at home in order to be better. So in the weekly practice and annual performance, I could produce very beautiful music along with other players. This is my goal for next year.



**Name :** Justin Lin

**School :** Benjamin N. Cardozo HS

**Grade :** 12th

**Instrument :** Trombone

***What makes you laugh the most?*** The things that make me laugh the most are when someone does something out of the ordinary. It isn't funny to me if it's absolutely negative, like pulling "pranks" or anything of the sort. It isn't anything purely specific and limits itself to nothing too extreme. I don't laugh at the typical stuff, but I do laugh at extremely unexpected scenarios that I would never expect to come up. I also appreciate when people seem serious and go off tangent to say something completely hilarious while maintaining the serious vibe and not trying too hard to make people laugh. The incorporation of curse words, at acceptable times, are hilarious to me. All in all, what makes me laugh the most is the extreme unexpected.

***Could you live without the Internet and why?*** I could live with the interinternet.

***Free space :*** Sit back and enjoy the entirety of the concert!

## YOUTH ORCHESTRA, CYCNY



**Name :** Victoria Lin

**School :** Harry B. Thompson Middle School

**Grade :** 7th

**Instrument :** Flute

**Tell us about one member whose talent or character has inspired you!** Myself. Why? Because my talent is unbeatable -- oops. lol just kidding. I usually don't take people who is around my age as role model...I think that everyone has flaws in their character and talent (excluding me...hahaha - jkjk), so like, they don't inspire me much.

**Could you live without the Internet and why?** I mean like, it depends. First of all, we need it for most of our homework (I think?). Adding on, nowadays, society is based off internet so adjusting to internet free is harder than we think?

**What makes you laugh the most?** Ok -- STORY TIME -- so this one time, my sister (Vivienne -- I'm pretty sure her bio is somewhere in this book) and I were zip lining at this birthday party. Then, my sister texted, "我們要去來了" to my parents, meaning, "we are go coming now." -- which is funny because it proves that my chinese is better (ha no, its funny because making fun of her is funny.)

**DISCLAIMER** - Vivienne claims that she was typing it in a hurry so she mis-typed it, but, no I don't think so. This question asks "what" makes you laugh the most, so I said a funny story (funny to me at least). But if it asks who, it would probably be my close friends or family. (yay, answering a question that does not have anything to do with the question I was asked. sO sMaRt)

**Is there something you've always wanted to do, but never had the courage to do so? If so, what is it?** uM, I actually don't know... (I was thinking about what I've always wanted to do but had no courage to do it... but it took too long -- so I wrote the best answer "I don't know")



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## YOUTH ORCHESTRA, CYCNY



**Name :** Vivienne Lin

**School :** Syosset High School

**Grade :** 9th

**Instrument :** Violin

**Is there anything you have taken for granted in life?** Something that I have taken granted for in life is time. I often find myself procrastinating a lot (whoops), ESPECIALLY before a project (like I'm doing right now)... or you know, just casually being considerably late to chinese school ha hA HA

**Could you live without the Internet and why?** To be honest, I feel like the internet now plays a big role in the lives of people my age right now. I mean, what in the world would I use to do my homework, research papers, binge watch dramas, or ANYTHING?? But, if I absolutely had to live without the internet, maybe I'll manage... just maybe...?

**What makes you laugh the most?** I find that moments when something unexpected happens make me laugh the most, because it makes me laugh whenever I think back to it. You know that one person in your class that just bursts out in laughter at the most inappropriate times? Yeah, uh, that's me.

**Is there something you've always wanted to do, but never had the courage to do so? If so, what is it?** Something that I've always wanted to do but never had the courage to do so is to be that student in class that always always aLWAYS participated every. single. day. in class. When I was little, my teachers would always be looking straight at me, \*strongly\* hinting at me to raise my hand whenever they asked a question. Like, thank sO much for suggesting that I raise my hand, why haven't I thought of that hmm??

**Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international@ genre(K-Pop)?** Although new genres of music continue to increasingly gain popularity, such as aheM, kpop !!, I believe that classical music will always have a place in people's hearts because (\*drumroll\*) ... it's a classic (BOOM, mindblown, I know). You are VERY welcome, by the way :)

**Free Space :** hEy, if you actually read all of that or just happened to see this, here is a fun fact!!! today, June 8, is National Upsy Daisy Day!! According to the nationaldaycalender.com, it is "to encourage you to face the day positively and to get up "gloriously, gratefully and gleefully" each morning"!!! Remember to cherish and be grateful everything that you have!! :)

# BRAVO!

## YOUTH ORCHESTRA, CYCNY

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# YOUTH ORCHESTRA, CYCNY



**Name :** Albert Liu

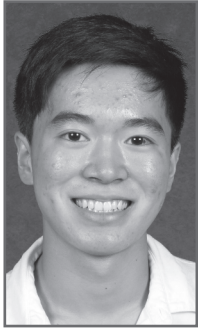
**School :** Manhasset High School

**Grade :** 12th

**Instrument :** Viola

**Could you live without the Internet and why?** Yes I could live, but life would be hard. I use the Internet ALL the time. It's the most useful invention in my opinion. Through the internet, I have access to infinite knowledge and I can be connected to my friends even if we're physically very far apart. I've learned so much music through the internet especially through YouTube.

**What makes you laugh the most?** There are many things that make me laugh. I love laughing cause it makes me happy. I love playing around and joking around. For example, I laugh when Alexis's mom goes like uuuuuuuuhhhhhh BEEEF!! I also laugh when people make funny faces. Sometimes I also laugh when I hear really good music. Sometimes when I watch a live performance and everyone's in the pocket and the groove is just so stanky, I just laugh cause it brings me joy to listen to such great music.



**Name :** Justin Liu

**School :** Manhasset High School

**Grade :** 11th

**Instrument :** Violin

If i had a choice of playing a different instrument, I would play the cello because I love the sound it produces and I think the richness of its tone surpasses all other instruments. My favorite thing to do during the holidays is snowboarding.



**Name :** Patrick Lo

**School :** IS 237

**Grade :** 7th

**Instrument :** Violin

**Could you live without the internet and why?** You can definitely live without the internet. The internet is not an essential need like air or water. Of course, life without the internet would be much harder, you would not be able to access news efficiently nor could you send emails for work, etc. Much of our entertainment is probably gone without the internet. We stare at screens for hours and hours of our lives. However, you have the outdoors and friends for a reason. Going outside and talking to friends in person can help entertain you just as much as the internet does.



**Name :** Abigail Loo

**School :** Herricks Middle School

**Grade :** 6th

**Instrument :** Flute

**Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre(K-Pop)?** No. As a musician, I like to listen to both classical music and K-Pop music so I cannot really compare them. I think classical music will never be outdated and it has its charisma to be played by people over and over again in centuries. On the other hand, K-pop music has reflection of younger generation's energy and talents.

**What are some pieces that you would recommend the orchestra to play?** I would really recommend the William Tell Overture by Rossini. This piece has its share of loud and soft dynamics as well as the balance of all the instruments. I would also recommend Mozart's 40th Symphony Movement No. 1. This piece has variety of different rhythms and awesome melodies!

**Tell us about one member whose talent or character has inspired you!** Tina Zhao (Violinist) has inspired me the most. She shows so much dedication to her music and commitment to what she does in the orchestra. She also inspired me to start learning violin.

**Free Space :** I hope everyone enjoys the show!



# YOUTH ORCHESTRA, CYCNY



**Name :** Emily Mao

**School :** PS 229

**Grade :** 5th

**Instrument :** Violin

If I would get anything I wanted, I would get perfect grades. My parents keep on telling me to get good grades, and so I'm doing this for a change. Also, some sleep-replenishing magic and chocolate would be nice, as well as cookies. A brick-hard bed is also great. I would also like to be able to practice violin on Venus (2,802 hours a day).



**Name :** Toby Ou

**School :** MS 74

**Grade :** 8th

**Instrument :** Violin

**Is there anything you have taken for granted in life?** I guess my talent of listening to a song, and able to play it out on the spot. Give me any song with a melody, and I am able to play it out.

**Could you live without the Internet and why?** No, I have to have a dose of internet every single day.

**What makes you laugh the most?** Jokes, funny moments, and funny videos.

**Is there something you've always wanted to do, but never had the courage to do so? If so, what is it?** I want to go to a car meet. But they are not for my age and no one can bring me there.

**Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre(K-Pop)?** No, I think classical music developed all the new or if you like to call, international genre. Classical music is the roots to jazz, pop, and rap. Classical is like the godfather of music. But classical has lost its place of best genres. It's not very fit for the 21st century anymore.



**Name :** Denise Peng

**School :** Townsend Harris High School

**Grade :** 10th

**Instrument :** Flute

**Is there anything you have taken for granted in life?** One thing that I take for granted would be my friends and family. I've always had them by my side and I don't remember to remind them of how grateful I am. I'm also incredibly thankful for my education which I know is very cliché. We dread school because we don't take the time to appreciate it and put things into perspective. Receiving an education is a basic right, whereas in other areas, it is considered a luxury. Having an education provides you with many opportunities in the future that I am grateful to have.

**Could you live without the Internet and why?** I would like to think I could live without the Internet, but realistically speaking, probably not. Many people have negative connotations of the Internet because of cyberbullying or identity theft but the Internet has also completely revolutionized the world in terms of mass communication. Having access to vast resources and millions of articles at a click of the button can keep us politically aware. Social media can build connections between people regardless of geographical barriers and also be used as an agent for raising awareness for social issues. The Internet is also very useful for schoolwork because it allows people to work collaboratively, for example through Google Slides for presentations. Also I know a lot of people make study guides on Quizlet or Google Docs and share them with their classmates, which is super helpful.

**Is there something you've always wanted to do, but never had the courage to do so? If so, what is it?**

I've always wanted to scuba dive, or jet ski, or swim with the dolphins. I know they're relatively safe activities, but I get nervous because I am horrible at swimming. So basically anything with water.

編輯・設計・排版・完稿

Pearl. Art@Gmail.com

## YOUTH ORCHESTRA, CYCNY



**Name :** Wendy Qu

**School :** Manhasset High School

**Grade :** 12th

**Instrument :** Violin

**Tell us about one member whose talent or character has inspired you!** I am a big fan of both Albert and Alexis post covers of popular songs. I am amazed by their talent and their passion for music.

**Could you live without the Internet and why?** I believe that I could live without internet because I am actually not too attached to my phone or laptop. I enjoy the outdoors and nature. Sunrises and sunsets are one of the most beautiful sights to see.

**What makes you laugh the most?** My friends and just everyday mundane things as well. I laugh easily but I love it because it's a good way to de-stress.



**Name :** Amelie Song

**School :** Bronx High school of Science

**Grade :** 10th

**Instrument :** Flute

**Is there something you've always wanted to do, but never had the courage to do so? If so, what is it?** I have a fear of heights so I've never had the courage to go bungee jumping. Everyone seems to have fun jumping down from such a high place, but I don't think I would have fun. I am also terrified of roller coasters as they make me very nervous.

**Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre(K-Pop)?** I definitely believe it is not as popular as it once was. Nowadays people listen to genres like hip hop and pop way more. K-Pop especially has become very popular around the world, and has gathered many fans in support. There are still people who would enjoy some classical music though, so I wouldn't say its completely dead. Different people can enjoy different types of music.

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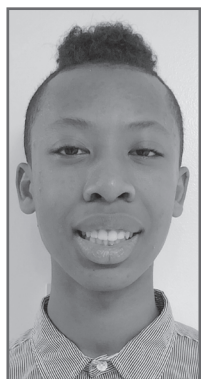
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## YOUTH ORCHESTRA, CYCNY



Name : Arthur Stewart  
School : Townsend Harris High School  
Grade : 10th  
Instrument : Violin

***Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre(K-Pop)?*** That's actually an interesting question. I've thought about this occasionally, but I never dwelled on this topic that deeply before. Music is dynamic, so certain types of music can become obsolete with time. And this has applied to classical music, at least partially, as time has passed, but any classical music pieces, to some extent, are "classics", meaning that we still continue to and probably will continue to hear some of them and come across them today and in the future. However, it also looks like classical music as a whole is declining in prominence. At the end of the day, classical music hasn't completely lost its place though, and its fate in the future depends on what we do today. If performers and orchestras continued to practice and play classical music, people would still be exposed to it, and classical music could continue to stay relevant into the future. However, if we choose to abandon it, we would probably contribute to its decline and possibly erasure as times and music progresses and changes.



Name : Hanks Tsai  
School : Louis Pasteur Middle (J.H.S 67)  
Grade : 7th  
Instrument : Cello

***Could you live without the Internet and why?*** Yes, because everyone knows that as long as there is food, I will always be there.

***What makes you laugh the most?*** Everything, because I can take the joy of doing anything.

***Is there something you've always wanted to do, but never had the courage to do so? If so, what is it?*** Skydiving, because I am scared of very high places.

***Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre?*** No, because classical music is the foundation of learning music of different genres.



Name : Tony Wen  
School : The Brooklyn Latin School  
Grade : 11th  
Instrument : Bassoon

***Is there anything you have taken for granted in life?*** Being able to play an instrument has become far more than just a hobby to me, it's part of who I am----the paint on the canvas.

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# YOUTH ORCHESTRA, CYCNY



**Name :** James Tsai

**School :** Bronx High School of Science

**Grade :** 9th

**Instrument :** Violin

***Could you live without the Internet and why?*** Internet is life. It is the "thing" that allows you to get the most up to date information. Without the internet, I would be living just like the Flintstones. In a second, you could listen to almost every music you can find in the world. The Internet is a gateway for a greater potential to reveal soon.

***What makes you laugh the most?*** Nothing. What makes me "happy" the most is music, food, sleep, and science. With these four things, I will always be happy.

***Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre(K-Pop)?*** I do believe that classical music has lost its place among the "best?" genres of music. Clearly, probably 3 out of 10 teens listen to classical music. To them, classical music is boring. They believe that the music nowadays reveals more of their feelings and emotions. Impatience is what makes them incapable to understand the true beauty behind classical music. What might happen the next 10 years? No one knows, but so far, classical music is slowly fading away.



**Name :** Alexis Weng

**School :** The Baccalaureate School for Global Education

**Grade :** 9th

**Instrument :** Cello

***Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre(K-Pop)?*** In all honesty, the current age that we live in is all about experimenting with different types of music, combining genres, and making new ones. Classical music hasn't necessarily lost its place but is providing a foundation for the rest of the music that's coming out. There are quite a few songs on the radio now that include mixes of traditional Latin music and jazz. I wouldn't be surprised if classical was mixed sooner or later. There will obviously still be people listening to classical as it is a major genre but as a new age appears, new music will follow along with it.

***Could you live without the Internet and why?*** It's impossible and it's the truth, although it's probably not healthy. I use the internet for school work (google docs, translate, research), destressing by watching youtube videos, and I use it as a musical reference. If I didn't have the internet, I'd never be where I am today. Literally. Most of the stuff I need for my tests are found online and without it, I'd be failing half of my subjects.

***Is there anything you have taken for granted in life?*** After answering the last, I realized that I'm taking the internet for granted. There are so many people the world who contribute to the countless articles I'm learning from and I'm taking them for granted. Thank you to every single person that wrote the articles and directed and made the videos I watched. You guys are lifesavers.

***Is there something you've always wanted to do, but never had the courage to do so? If so, what is it?*** Experimenting with new clothes, styles, and types of music. I feel like my life is extremely constricted to what I first found out about, and it's hard to escape my current lifestyle. I want to change the way I live, eat healthier, be a better person, but I'm scared that my actions will lead to failures.

***Free Space :*** I've learned from experience that literally no one reads this before the concert so I'll just say, I hoped you enjoyed the concert. And if you are that one stray reader who's reading before the concert, you're going to love it.



**Name :** Vicky Wong

**School :** Baccalaureate School for Global Education

**Grade :** 7th

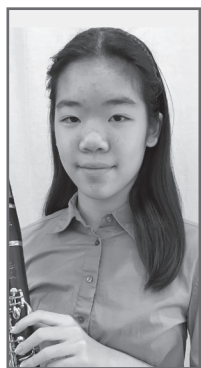
**Instrument :** Viola

***What are your plans for this upcoming summer vacation?*** My plans are going to tutoring for the first seven weeks of summer to prepare for the specialized high school exam and then go on vacation.

***Who is your favorite musician/music group and why?*** I don't have one specific one but I am a huge fan of Ariana Grande and Lauv because their songs are so catchy.



# YOUTH ORCHESTRA, CYCNY



**Name :** Audrey Yong

**School :** PS/IS 499, Queens College School For Math, Science & Technology

**Grade :** 7th

**Instrument :** Clarinet

***Is there something you've always wanted to do, but never had the courage to do so? If so, what is it?*** I never had the courage to go skydiving. But it seems like a lot of fun. When I watch go pro videos of people skydiving, they seem to have a lot of fun. But I am scared that I might crash into something.

***Is there anything you have taken for granted in life?*** One of the things I may have taken for granted in life is my brother. Even though I'm irritated by him at times, he is still there on rainy days to make me laugh. I also enjoy his company more and more because he is getting more mature by the years.

***What makes me laugh the most?*** I have a very low laughing point so I laugh at almost anything.

***Could you live without the Internet and why?*** I think anyone can live without Internet, but not effectively or efficiently in today's world. For me personally, I need to do my homework that is assigned online. In addition, I have to do research projects that involve researching information online.



**Name :** Diana Yang

**School :** Stuyvesant High School

**Grade :** 9th

**Instrument :** Clarinet

Something that I take granted in life is friends and family, no matter how annoying and petty I can get. I am so glad to be blessed with amazing friends and family members. I could most definitely live without the internet because I basically just use it for google docs and listening to music, but I could just buy CDs and play it on my computer. In fact, I feel like I spend too much time on the internet, I can finish so many more books if I didn't have the internet. Also, I don't really play a lot of online games, but I do play Tetris, it's kind of an unhealthy addiction I'm afraid. I also would much rather hang out with a friend than talk to them on messenger because then they have to respond to my nonsense. I also always thought that writing letters, although it can be slow and old fashioned, it seems more heartfelt and tangible rather than a simple text message. I aspire to have a whole collection of letters from people, whether positive or negative, so when I'm old so I can read it to my sister's grandchildren and they realize that at one point someone actually gave a damn about me. What makes me laugh the most is my friends in maths class and art class. In math, we have this chill teacher named Mr. Kats (yes he does have a collection of pusheen cats in the back of the class). He ends up roasting us in class a lot, and my friend Alysa and I just call out random things occasionally. I don't think he despises me that much, although I must say I am getting far less annoying. In Art Appreciation, our teacher Dr. Barrow has a demeanor of an old tired woman, but she can get very savage. My friends and I also like to tease each other, there is a running joke that Cyrus's dad wakes up at three to make him eggs, make his friends do homework when they come over, and yells in the middle of the night when he has a nightmare. I swear it left us in hysterics when we first heard it, even though it might sound kind of stupid now. Something I've never had the courage to do was to confront someone when they've hurt me because I don't know how to bring it up. I don't want to seem rude and don't have the heart to tell them everything that troubles me because it sounds so silly to say it out loud. I wish I could though because it hurts and I miss their company. I really don't think classical music will ever lose its place in the best genres of music. Classical music covers far too many styles to be categorized under one label. Bach's fugues sound very different when compared to works by Ravel or Beethoven. However, their music is still played and enjoyed today because they are timeless. Even if people don't like all the classical pieces, there is at least one piece that everyone likes (even if it is Canon in D or Air on G string, I mean it's overplayed and all but at least they like something). If we can find ways to expose them to more pieces, they will grow to like classical music more, explore all its styles.



**Name :** Emily Young

**School :** Harry B. Thompson Middle School

**Grade :** 7th

**Instrument :** Viola

***Is there something you've always wanted to do, but never had the courage to do so? If so, what is it?*** Something I've always wanted to do but haven't had the courage is going to Mexico for a mission trip so I can help families that need shelter and other basic necessities.

***Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres such as hip hop, EDM, or international genre (K-POP)?*** I don't think that classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM or international genre. I think this is because classical music exemplifies history with legendary composers such as Mozart, Bach, Bruch, etc. That is why I think classical music will always be among the best genres of music.

# YOUTH ORCHESTRA, CYCNY



**Name :** Elyssa Yong

**School :** Bard High School Early College

**Grade :** 9th

**Instrument :** Alto Saxophone

**Could you live without the Internet and why?** No, I don't think I could live without the Internet. I would be able to in the 20th century, but not in 2019, when everyone's lives revolve around it. School has adapted to be more accessible on the internet. With resources like Google Classroom, Khan Academy, Pupilpath, JupiterEd, Edmodo, and even Youtube, education is revolutionizing. I can send my teacher my homework with the click of a button, or review material on Youtube. Without the internet, millions of students' schoolwork and records would disappear. Even at home, it is how I discover news, music, topics, books, movies, videos, TV shows, and events. In today's fast paced world, I can talk with friends, ask a classmate what the homework was, or meet people with similar interests with my phone. However, I think I can still survive without the internet.

**Is there something you've always wanted to do, but never had the courage to do so? If so, what is it?** I've always wanted to take improv classes for acting, just for fun. It is out of my comfort zone, but improv seems like an interesting way to get rid of stress.

**Do you believe classical music has lost its place among the best genres of music in comparison to the new and young genres, such as hip hop, EDM, or international genre(K-Pop)?** Of course. Regardless of how well known a genre is or how long it lasted, people grow out of things. Hip hop, EDM, and international genres like K-Pop are more appealing because we gravitate towards flashy, new things. While it may not be mainstream music, classical is still appreciated and listened to. Some classical pieces uploaded on Youtube get over 10 million views, and this youth orchestra helps to preserve its name.



**Name :** Isabella Young

**School :** Baylis Elementary School

**Grade :** 4th

**Instrument :** Cello

**What makes you laugh the most?** What makes me laugh the most is when one of my friends tells me a joke that is really funny, when I get hurt like a bruise and out of nowhere I start laughing and then crying, and when someone tickles me I go crazy especially in on my arm.

**Is there something you've always wanted to do, but never had the courage to do so? If so what is it?** Something I have always wanted to do is to travel around the world and make a world record of being the youngest person to travel around the world if I could do it now but I have a lot of feelings about it some good and some bad.

**Tell us about one character whose talent or character has really inspired you!** One character whose talent has really inspired me is basically the whole orchestra but especially my sister (Emily) because she is so good at viola and she went to All County, LISFA, and chamber for her school. So when I am in 5th grade and all the other grades I want to go to All County, then when I go to middle school I want to get into Chamber, and then also in middle school I want to get in LISFA also.



**Name :** Austin Zhao

**School :** Herricks High School

**Grade :** 12th

**Instrument :** Saxophone

**Is there anything you have taken for granted in life?** There are many things that I have taken for granted in life. The most important of them all is my supportive and caring parents. I have seen too many kids affected negatively by neglecting parents that do not care about their kids. I also am friends with someone who lost half their family in a fatal car crash when they were young. I simply cannot imagine how I could go on with life without my parents by my side.

**Tell us about one member whose talent or character has inspired you!** Every single member of the orchestra, including Chris and the staff, are amazing people and special in their own ways. However, the person that stands out the most and amazes me in everything they do has to be Lovell P. Chang. When he conducts us during rehearsals, I am often mesmerized by his pristine teaching manner. He might not lecture us as much, but the quality of his words impact us in unimaginable ways. His love for music stands out the most. If I could describe his love for music in one word, I would say that it is contagious because it infects everyone and inspires us to achieve the same level of passion for the things we play. The one lesson Lovell taught us that I will never forget is: short ones are better than long ones and less is more. I think this says a lot about his character. Never change, Lovell. I'll miss you.



# YOUTH ORCHESTRA, CYCNY



**Name :** Tina Zhao

**School :** Herricks High School

**Grade :** 9th

**Instrument :** Violin

**Is there anything you have taken granted for in life?** My parents and my friends are people that I have taken granted for endless times. They always give me endless support, and I'm so grateful to have them by my side.

**Do you think classical music has lost its place?** I think that classical music will always affect people, musicians and non-musicians. Classical music is still featured in movies, and being a musician is a talent. I don't think classical music has lost its place, I think these other genres have been inspired by classical music. Classical music will always never lose its place. Free space: thank you so much for coming! Sit down, relax, and enjoy the concert!



**Name :** Albert Zheng

**School :** P.S. 79

**Grade :** 4th

**Instrument :** Percussion

**Do you think classical music has lost its place?** Hi! There, I think the classical music is actually falling behind modern type of music. My favorite piece in this performance is "Rites of Tamburao." It is very exiting because it goes from mysterious to action packed music. Lastly, I hope you enjoy the show, especially "Rites of Tamburao."



**Name :** Yue Zhuo

**School :** Bronx High school of Science

**Grade :** 12th

**Instrument :** Flute

I think the two people in this orchestra that inspire me the most with their passion and drive for music are definitely Alexis and Albert. Every time I see them post a new cover on their social media, or just hear them play in general, it reminds me that I definitely could be doing something better than scrolling through my feed, and that hey, maybe I should pick up that guitar and go through sequences of chords again, or that maybe I should go memorize that piano piece. They never cease to amaze me with their pure love for music, and it serves as a reminder that I should cut out time and specifically dedicate it to activities that I really enjoy.

Honestly, I like to think that I'm a rather outdoorsy and curious person, so I think I would be fine if I had to live without internet. Not having internet would just mean that I get to spend more time actually exploring things that pique my interest instead of going "oh, that looks mildly interesting" and then just going back to my phone/laptop and forgetting about it. It means that I get to get together with my friends more often and do weird things, crack jokes, and laugh really hard with them instead of staring, expressionless, at a screen while typing things like "lmao i'm ded bro" and hoping it conveys to them how much I'm laughing on the inside. It mean that I can for once get out and go explore different parts of the city instead of staying cooped up all day. Sure, a lot of things would likely be more inconvenient than I can imagine, but I still believe I would be able to thoroughly enjoy myself and have a lot of fun without the existence of the internet.

I'm a person who laughs at virtually anything and everything, so it's really hard for me to pinpoint a specific instance where I laughed the most. That being said, I do tend to laugh a lot when I'm comfortable with a group of people and we're all close enough that we can insult and laugh at each other without it being offensive. With them, I know that no matter how silly or random, my inputs are always appreciated, so I'm less worried about having to filter myself, and that's when I feel like I can throw my head back and unabashedly just laugh without being judged.

I've always wanted to learn how to dive, but I'm actually rather terrified belly flopping and just haven't yet plucked up enough courage to jump off of flat ground into the water, much less the diving block. Among other things, I've also always wanted to go skydiving and jet skiing, but just haven't had the chance to try it.

***I had a lot of fun for the 4 years in this orchestra! As usual, we've worked really hard to put together this concert, so I hope everyone can simply relax and enjoy the performance!***

Dear Friends,

The Youth Orchestra, CYCNY will present its annual Holiday Concert at Cardozo High School, 5700 223rd St., Bayside, NY 11364, on Sunday, December 15, 2019 at 4 PM. This is a bilingual and bi-cultural youth orchestra serving the talented young musicians living in the New York Metropolitan area. Our members are young and talented musicians, age 10 to 18. They enjoy the weekly rehearsals during the school year, at MS 158 in Bayside, Queens, as well as the performances of the annual Holiday and Annual Concerts.

For the Holiday Concert and our Annual Concert at the newly renovated Alice Tully Hall, Lincoln Center on Saturday, June 13, 2020 at 7:30 PM. Youth Orchestra will publish a journal presenting the organization, its staff, members and sponsors. Individual and corporate sponsors are invited to support the publication. We welcome advertisements and donations.

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Sincerely,

**Jason Chang**, Executive Director

T. 347-306-2511 / mdjchang@icloud.com

**Patsy Chen**, Artistic Director

T. 917-912-8288 / patsychen@aol.com

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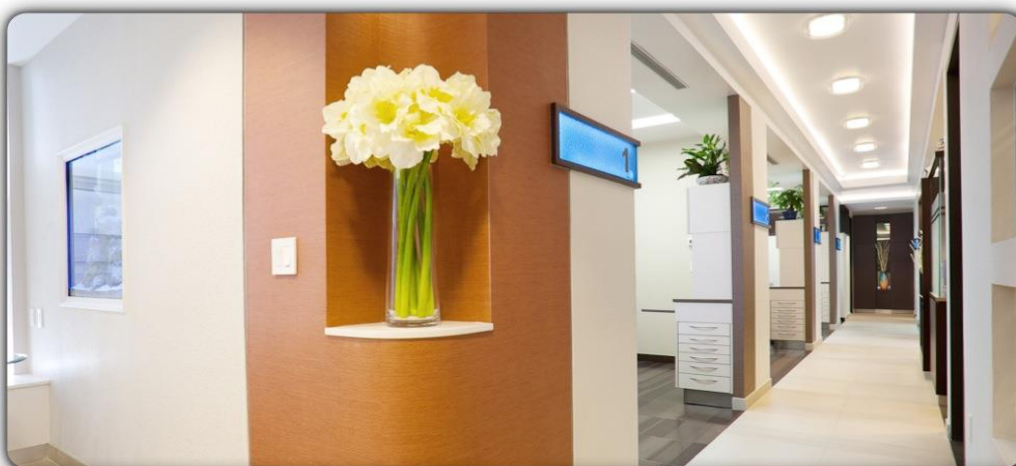
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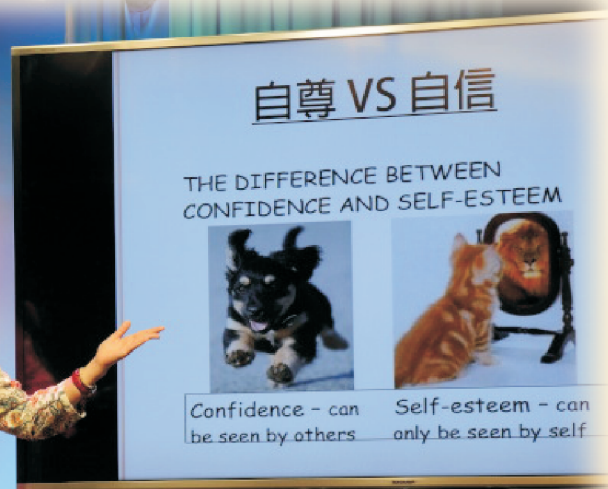


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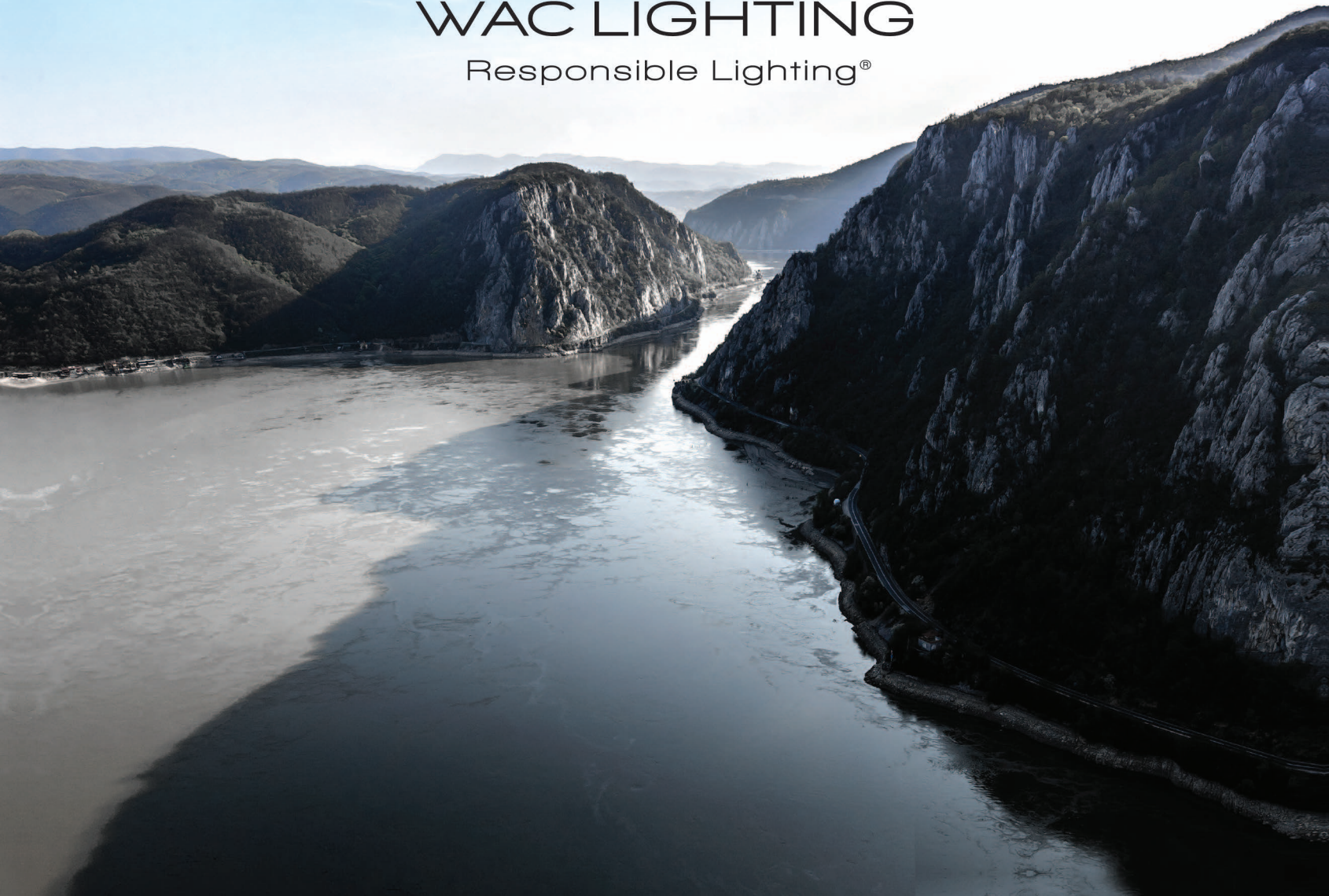
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