



PPSEAWA – USA, N.Y. Chapter

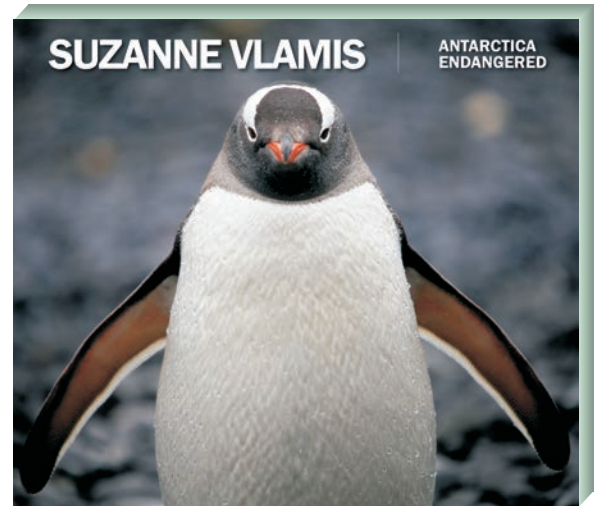
Pan-Pacific and South East Asia Women's Association of the USA, Inc.
CONSULTATIVE STATUS CATEGORY II WITH THE UNITED NATIONS
Accredited to the United Nations in association with Department of Public Information

Dear Members and Friends,
You are cordially invited to attend the June Program featuring

"Antarctica Endangered" book

c 2019, First Edition by Suzanne Vlamis
and her Power Point Presentation

It concerns the effects of climate change and global warming
on the Antarctica continent and it's wildlife species.



Please join us to meet with Suzanne Vlamis,
the first full-time staff woman photographer
ever hired by The Associated Press.

Her main interests are her pursuit of the endangered species, indigenous cultures and natural wonders.

A percentage of all book sales will be donated to
Greenpeace, a global
environmental organization.

Tuesday, June 4, 2019 at 3:30-5:30pm

Church Center for the United Nations

777 1st Avenue at E 44th St., 10th Floor
New York, NY 10017 (entrance on 44th St.)

Refreshments will be served for you to chat with old friends and make new ones.

RSVP now

Lady Francesca Todd 212-245-0652

Carol Tonsing 212-877-3138

Vera Olichney 212-673-2466 volichney@hotmail.com

Patsy Fang Chen 917-912-8288 patsychen@aol.com

Biography of

SUZANNE VLAMIS

Photojournalist

I was born and raised in New York City of Greek and Slovak heritage. I graduated from Long Island University with a B.A. in English and minor in Sociology. I earned a Certificate in Filmmaking at NYU with additional education at The School of Visual Arts and The New School studying with professional photojournalists Ken Heyman and Joel Brietenbach.

Worked for The Associated Press international newswire service at their NY headquarters from 1973 to 2009 as staff photographer - the first full-time staff woman photographer ever hired by The Associated Press - then as AP Newsfeatures Supervising Photo Editor directing photographers around the world on feature assignments - and then as Special Projects Editor for the AP Photo Archive working closely with The Photo Library director to upgrade the historic photo archive of the world's oldest, largest newsgathering organization. Free-lanced prior to 1973 with New York Daily News, Fortune Magazine, MD Magazine, the USIA, the Jersey City Journal among other publications.

Published worldwide, with AP assignments including presidential campaigns and inaugurations with President Nixon, President Gerald Ford, President Jimmy Carter and President Ronald Reagan. Covered the summer Olympic Games in Montreal 1976 and Los Angeles 1984, two Super Bowls, and general New York assignments including the United Nations, Broadway, sports, the fashion world and art and culture scene and self-generated feature stories such as the restoration of the Statue of Liberty and Centennial restoration of St. Patrick's Cathedral and the building of Equitable Tower. Received photography awards from the New York Press Photographers Association, the National Press Photographers Association, and World Press for news, sports and feature photography. Awarded the 1984 Associated Press Managing Editors Award for Top Feature Photography for my Statue of Liberty historic restoration photography. Listed in Who's Who and member of numerous conservation organizations ie., WWF, Audubon, Sierra, Cousteau Society, Jane Goodall Institute, African Wildlife Foundation, the Catskill Animal Sanctuary, National Geographic Society and others.

Retired from AP in July 2009 and now pursuing my personal conservation, preservation photo projects including traveling to wild places on Earth to document endangered animal species, indigenous cultures and landscapes in Africa, Antarctica, Australia, and Alaska.

Upon leaving AP I had a solo photography exhibition Dec. 9th, 2009 to Feb. 2010 of my personal New York architectural work celebrating the 40th anniversary of Roosevelt Island entitled - "Welfare Island - A Spirit of Place Past" sponsored by the Roosevelt Island Historical Association.

In Oct. 2014, my environmental projects, wild and urban, with print sales, videos, exhibits, publishing and lectures, created my website www.suzannevlamis.com. With four African journeys from 2008 to 2011, and seven countries - Kenya, Tanzania, Zanzibar, Rwanda, South Africa, Zambia and Botswana - I created my first book "Africa Endangered" published in April 2017. Copyright 2017.

I photo journeyed to Antarctica with National Geographic Lindblad Expeditions to observe and record climate change's global warming impact on Earth's most southern continent. Hence, I created my second book "Antarctica Endangered" in May 2019. Copyright 2019. First Edition.