



PPSEAWA – USA, N.Y. Chapter

Pan-Pacific and South East Asia Women's Association of the USA, Inc.
CONSULTATIVE STATUS CATEGORY II WITH THE UNITED NATIONS

Accredited to the United Nations in association with Department of Public Information

Dear PPSEAWA-NY Members,

June 17th will be the Election Day for the PPSEAWA-NY Board of Directors 2014-16.

Many thanks to the Nominating Committee -
Sham Chin, Francesca Todd and Dorothy Nelson
for providing us the election slate and bios of nominated board of directors.
Please read and follow the election slate carefully.

Please attend the Election and June Program

on

Tuesday, June 17, 2014 at 3:30-5:30pm

at

Church Center for the United Nations

777 1st Avenue at E 44th St.

New York, NY 10017 (entrance on 44th St.)



June Program will feature

Suzanne Vlamis

and her two PowerPoint Presentations

Mountain Gorillas of Rwanda

and

Arctic Polar Bears of Hudson Bay

Please join us to meet with Suzanne Vlamis, the first full-time staff woman photographer ever hired by The Associated Press.
Her main interests are her pursuit of the endangered species, indigenous cultures and natural wonders.

Refreshments will be served for you to chat with old friends and make new ones.

RSVP to:

Francesca Todd: 212-245-0652

Carol Tonsing: 212-877-3138

Erna Weber Daniel: ernawdaniel@aol.com

Patsy Fang Chen: 917-912-8288 • patsychen@aol.com

Biography of

SUZANNE VLAMIS

Photojournalist

I was born and raised in New York City of Greek and Slavic heritage. I graduated from Long Island University with a B.A. in English and minor in Sociology. I earned a Certificate in Filmmaking at NYU with additional education at The School of Visual Arts and The New School studying with professional photojournalists Ken Heyman and Joel Brietenbach.

Worked for The Associated Press international newswire service at their NY headquarters from 1973 to 2009 as staff photographer -- the first full-time staff woman photographer ever hired by The Associated Press -- then as AP Newsfeatures Supervising Photo Editor directing photographers around the world on feature assignments -- and then as Special Projects Editor for the AP Photo Archive working closely with The Photo Library director to upgrade the historic photo archive of the world's oldest, largest newsgathering organization. Free-lanced prior to 1973 with New York Daily News, Fortune Magazine, MD Magazine, the USIA, the Jersey City Journal among other publications.

Published worldwide, with AP assignments including presidential campaigns and inaugurations with President Nixon, President Gerald Ford, President Jimmy Carter and President Ronald Reagan. Covered the summer Olympic Games in Montreal 1976 and Los Angeles 1984, two Super Bowls, and general New York assignments including the United Nations, Broadway, sports, the fashion world and art and culture scene and self-generated feature stories such as the restoration of the Statue of Liberty and Centennial restoration of St. Patrick's Cathedral and the building of Equitable Tower. Received photography awards from the New York Press Photographers Association, the National Press Photographers Association, and World Press for news, sports and feature photography. Awarded the 1984 Associated Press Managing Editors Award for Top Feature Photography for my Statue of Liberty historic restoration photography. Listed in Who's Who and member of numerous conservation organizations ie., WWF, Audubon, Sierra, Cousteau Society, Jane Goodall Institute, African Wildlife Foundation, the Catskill Animal Sanctuary to name a few.

Retired from AP in July 2009 and now pursuing my personal photo projects including traveling to wild places on Earth to document animal species endangered and threatened in Kenya, Tanzania, The Galapagos and Arctic Circle, as well as Antarctica and Australia. Upon leaving AP I had a recent photography exhibition Dec. 9th, 2009 to February 2010 of my personal New York architectural work celebrating the 40th anniversary of Roosevelt Island entitled -- "Welfare Island - A Spirit of Place Past." sponsored by the Roosevelt Island Historical Society. Future exhibitions are germinating regarding my wild species portfolios and a website is in the making to include my three photographic passions of portraits, architecture and wild animals. I see myself a personal steward of this precious planet Earth with photography as the tool to preserve and protect our world for posterity.