



MUSIC BY
WENDY FANG CHEN

LYRICS BY
JANE LANDERS

BOOK BY
STEVE HARPER

WITH:

YUKA TAKARA

KENNEDY KANAGAWA

EMY BAYSIC

SHERRY BOONE

CEZAR WILLIAMS

JODI DICK

JEFF ESSEX

JON KRUPP

TOM RIIS FARRELL

JANET DUNN

BRUCE SABATH

SHELLY WATSON

KUNAL PRASAD

STAGE MANAGER:
AMY HENALIT

MUSIC DIRECTOR:
LLOYD ARRIOLA

ORIGINAL STORY BY:
WENDY FANG CHEN
JANE LANDERS
& STEVE HARPER

The Truth About Magic a new musical

© 2008 Wendy Fang Chen, Jane Landers, Steve Harper

Fourteen year old Ginny Chen is a natural problem solver: she goes to school, helps pay bills and keeps her 20 year old brother Miles in check. When the Statue of Liberty vanishes, and Miles, a budding magician, claims he did it, Ginny's world plunges into chaos. With Miles in jail, earthquake tremors inexplicably rocking Manhattan, an overzealous civil servant eager to put Ginny in foster care and the appearance of a mystery woman who just might be the statue in human form, Ginny's problems, for once, are more than she can handle. Or are they?

The Truth About Magic is a new musical about one girl's struggle to keep her family together, maintain her sanity and restore order to her world. In this comic tale of survival and love Ginny's journey takes her all the way to the Oval Office as she comes to terms with a family secret and the awesome possibility that magic is real.

Original Story by Wendy Fang Chen, Jane Landers, Steve Harper

You are cordially invited to a reading of our new musical!

Date: November 10, 2008 (Monday)

Time: 7pm

Place: Taiwanese Cultural Center: 1 East 42nd Street, New York, NY

Contact: Wendy Fang Chen wt715@hotmail.com, 201-568-2743

Wendy Fang Chen (music)

Wendy Fang Chen discovered her love for writing musical theater when the Metropolitan Opera Guild commissioned her to write 5 children's operas. Orchestras such as The London Philharmonic, Brooklyn Philharmonic, and Central Philharmonic of China have performed her compositions worldwide. Wendy received her B.M. and M.M. in Piano and Composition from The Juilliard School where she was awarded the Peter Mennin Prize for "outstanding achievement and leadership in music." Other honors include the Presidential Scholar Award, 2 BMI Award to Student Composers, and the A.S.C.A.P. Foundation Grants to Young Composers. She has performed her works on The Phil Donahue Show and The Today Show and has been featured in many publications such as *The New York Times*, *The Wall Street Journal*, *The New Yorker*, and *Miami Herald*. Wendy is an alumnus of the BMI Lehman-Engel Advanced Musical Theater Workshop.

Jane Landers (lyrics)

Jane Landers is a songwriter and lyricist. She has composed hundreds of songs, including "Owed to the Code" recorded by Ed McSweeney. Jane has written lyrics for several musicals including *Frankenstein*, and *The Count of Monte Cristo* with librettist/composer Philip DeBlasi, and *Percy T. Penguin Comes to America* with librettist Angelo Parra and Neil Berg (produced by Joe Brancato). Jane wrote book and lyrics for *Rodeo* with composer Trevor Justice, and *Leap of Faith* with composer Paul Stephan. Jane's work has been featured in the BMI Next Stage series, and at the Penguin Repertory Theater. Her work was part of the first Annual Kansas City Crossroads Musical Theatre Festival (sponsored by the Theatre League). Her other writings include the short musical *The Frog and the Scorpion* and the play *Last Stop on the Line*. Jane is an alumnus of the BMI Lehman-Engel Advanced Musical Theater Workshop.

Steve Harper (book)

Plays include *Urban Rabbit Chronicles* (Weissberger Nomination), *The Escape Artist's Children*, *The Laundry Channel* (Juilliard workshop), *This is Now* (American Airlines Theatre - 24 Hour Plays), *Actual Cost* (Juilliard - 100th Anniversary) and *Iggie Imagines Marriage* (Dreamcatcher Rep). Other work includes the short film: *Betty on the Bed* (also director and actor), the radio pilot *The Real Deal* (for Sesame Workshop) (co-writer) and the martial arts feature *Undefeatable* (co-writer). Readings: NY Stage & Film, Summer Play Festival, NY Theatre Workshop. As an actor, Steve has appeared Off-Broadway (Atlantic 2, The Beckett and Theatre for the New City), at major regional theatres (The Guthrie, The Kennedy Center) and on national television (Law & Order: SVU & CI, Rescue Me). Awards: Telly Award, Le Compte du Nouy prize at Juilliard, MacDowell Colony NEA fellowship and the Skidmore Residency for Artists of Color at Yaddo. Steve is a graduate of Yale, The A.R.T. Institute at Harvard and the playwriting program at Juilliard.